Book & Publication display: A publications display, featuring works by conference presenters, will be in the Addlestone Library. Books may also be on sale in the College bookstore.

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EVENT SCHEDULE

Friday, February 8
REGISTRATION OPEN: Noon - 2pm
WELCOME TO THE COLLEGE OF CHARLESTON by Brian McGee (Provost): 2:00pm
Panel 1 - 2:15pm - 3:45pm Survivance & Memory 1 (Addlestone 227)
  • Sarah Stegeman - Imagined Africa in Nineteenth-Century America
  • Terri L. Snyder - Slavery, Resistance, and Memory in South Carolina and Georgia
  • Ethan Kytle and Blain Roberts - Freedom Fighter or Attila the Hun? How Charlestonians Remembered Vesey, 1822-2014
Panel 2 - 4:00pm - 5:30pm: Comparative Free Black Abolition (Addlestone 227)
  • Kelli Cardenas Walsh - Resistance to slavery by two freemen from North Carolina
  • Maria Alejandra Aguilar Dornelles - Heroes of Freedom: Leadership and Black heroism in Pre-Abolition Rio de Janeiro
  • Lucien Holness - African American Antislavery Activism in Southwestern Pennsylvania
RECEPTION: 5:45 - 8:30: Reception & Keynote
  • Keynote: Bernard Powers (author of Black Charlestonians). Introduction by Simon Lewis

Saturday, February 9
Panel 3 - 9:00am - 10:30am: Knowing Legacies (Addlestone 227)
  • Jessica S. Samuel - African American Youth and Overlooked Traditional Ways of Knowing
  • Rachel C. Kirby - Painting Away the Shackles of Slavery: Exploring Jonathan Green’s Depictons of an "Unenslaved" Lowcountry
  • Aretha Phiri - Resisting Legacies of Enslavement: A Literary Analysis
Panel 4 - 10:45 - 12:15pm: Black Fugitivity in the Contemporary World (Addlestone 227)
  • Jesse Olsavsky - Fugitive Slaves, Abolitionists, and the Critique of the Prison
  • Cheryl E. Mango - Black Radicalism, Black Consciousness, Black History, and Black YouTube
BOXED LUNCH PLENARY - 12:30pm - 2:00pm: “Black Resistance to Slavery and Racism: American and African Histories”
Brandon Byrd (Vanderbilt), Douglas Egerton (Le Moyne), Ada Ferrer (NYU), Samuel Ntewusu (University of Ghana), Manisha Sinha (University of Connecticut-Storrs), and Rebecca Shumway (College of Charleston). James Spady (Soka University, chair). Comment by attendees.
Panel 5 - 2:15pm - 3:45pm: Survivance & Memory (Addlestone 227)
  • Patrick H. Breen - On Resistance
• William D. Jones - The Irony of St. Malo: Memories of Rebellion in Nineteenth-Century Louisiana
• Douglas R. Egerton - “To See What He Could Do for His Fellow Creatures”: Enslaved Women, Families, and Survivors in North American Slave Conspiracies
• Comment: Jason Sharple

Panel 6 - 4:00pm - 5:30pm: Re-writing Slave Resistance  (Addlestone 227)
• Anita Rupprect & Cathy Bergin - Writing Reparative Histories of Connection: The 1831 Tortola Slave Conspiracy in the Atlantic World
• Brent Morris - "The Celebrated bandit Joe": Uncovering Forest Joe’s Lowcountry Maroon Campaign of 1821-1823
• Susanna Ashton - The White Preacher & the Black Slave Lecturer
• Robert L. Paquette - Before Denmark Vesey: Federalists and ‘French Negroes’ in the Politics of Lowcountry South Carolina

KEYNOTE: 7:00pm
• Introductory remarks: James Spady
• Keynote: Michael Moore (Executive Director of the International African American Museum)

Sunday, February 10: Tours and Special Events (some details TBA)

Morning:
• Tour: Tour of Slavery & Vesey-related sites in Charleston
• Visit: Sunday service at Mother Emanuel

Afternoon:
• Tour: Stono Rebellion marker and sites
• Special event: Denmark Vesey’s Garden book event 2:00pm in the new George C. McDaniel Education Center at Drayton Hall.