FRIDAY, MARCH 16TH

2:30 p.m.

**Unveiling of Historic Marker**
South of Meeting and Broad Streets intersection, adjacent to Waring Judicial Center garden

3:30-5:00 p.m.

**Opening Plenary**
Welcome
Vernon Burton, chair
Thavolia Glymph
James Oakes
Heather Cox Richardson
Brian Kelly

5:00-6:00 p.m.
Opening Reception and Exhibition Opening

6:00-7:30 p.m.
Keynote Lecture
Speaker Introduction
Adam Domby

“Who Was Reconstruction For?”
Bruce Baker

SATURDAY, MARCH 17TH
7:45 - 8:15
Join us for coffee and pastries on the first floor of the Addlestone Library

8:15-9:45 a.m.
Panel 1A - Religion and Politics
Joseph Rizzo, chair

“African American Religion during Reconstruction”
Bernie Powers

“Emancipating Religion: Race, Gender and Politics in a Reconstruction Era Black Church”
Nicole Turner

Panel 1B - Remembering Reconstruction
Blain Roberts, chair

“Fact, Fancy, and Nat Fuller’s Feast in 1865 and 2015”
Ethan Kytle

“A Once and Future Past”
Jason Young
“Reconstruction’s Traces and Erasures in Gullah Narratives of Charleston”
Julia Eichelberger

“Curating the Print Archive of Emancipation: William Wells Brown and the Cultural Work of Reconstruction”
Sarah Gardner

10:00-11:30 a.m.

Panel 2A - Violence
Rebecca Czuchry, chair

Michael W. Fitzgerald

“Fighting Mob Law: William R. Meadows, a Black Republican in the midst of Reconstruction”
Kathryn Dungy

“Lessons from ‘Redemption’: Memories of Reconstruction Violence in Colonial Policy”
Adam Domby

“They Mustered a Whole Company of Ku Klux as Militia’: State Violence and Black Freedoms in Kentucky’s Readjustment”
Shannon M. Smith

Panel 2B - Professionals, Class, Race, and Legal Status
H. Paul Thompson, chair

“North Carolina’s Antebellum Free People of Color During Reconstruction”
Warren E. Milteer, Jr.

“Reconstruction and the Long History of Equal Access to Court Testimony”
Pippa Holloway

“Reconstruction Justice: African American Police Officers and the Politics of Urban Space in Charleston and New Orleans”
Samuel Watts

“A Party for the Ages: The Great Jubilee Thursday, Maryland and the 15th Amendment”
Clifton Coates

11:30-1:00 p.m.

Lunch
11:30 - noon
Exhibit Tour and Curatorial Conversation (optional)
“Freedoms Gained and Lost: Forging Citizenship, Transforming Labors, and Negotiating Solidarity in Reconstruction Era South Carolina”
Aaisha Haykal and Mary Jo Fairchild, archivists

1:00-2:40 p.m.
Panel 3A - Reconstruction in the Atlantic World and Beyond
Anthony Greene, chair

“Irish Nationalists and American Reconstruction”
David Gleeson

“British Views of U.S. Emancipation and Early Reconstruction”
David Brown

“Othello’s occupation? Transatlantic Activism, Black Literature and Political Sovereignty after Emancipation”
Fionnguala Sweeney

“Toward an International History of Reconstruction”
Don H. Doyle

Sergio Pinto-Handler

Panel 3B - Legal and Social Change
Simon Lewis, chair

“Insanity as Virtue: Mental Competence, Gender, Race and the Law in Reconstruction U.S.”
Felicity Turner

“‘Drawn by the strongest possible cords’: The Reconstruction Acts, Reconstructed Rebels, and Republican Networks”
Brian K. Fennessy

“Idle and Dangerous: Police Power, Penal Forced Labor, and Vagrancy Law in New Orleans, 1863-1877”
John Bardes
“Incarcerating Children in an Age of Emancipation”  
*Catherine Jones*

“The American Freedmen’s Inquiry Commission and the State of Black America, 1863-64”  
*Jeff Strickland*

**3:00-5:00 p.m.**  
**Second Plenary**  
*Michael B. Moore, chair*

The Making of Reconstruction Era National Monument: A Round Table  
*Michael Allen*  
*Eric Foner*  
*Kate Masur*  
*Billy Keyserling*  
*Sam Murray*  
*Abraham Murray*  
*Rodell Lawrence*

**SUNDAY, MARCH 18**  
**8:30 - 9:00**  
Join us for coffee and pastries on the first floor of the Addlestone Library

**9:00-10:30 a.m.**  
**Panel 4A - Educational Reconstruction**  
*Edwin Breeden, chair*

“Black Enfranchisement and The Struggle for Public Education During Reconstruction."  
*Jon Hale*

“Implementing Black Public Schools: Opposition and Shifting Protest Strategies in Mobile, Alabama"  
*Hilary Green*

“Beat yuh books and we go break away: Education as a Decolonizing Strategy"  
*Alison McLetchie*

“Richard T. Greener and the Golden Age of African Americans in Higher Education”  
*Bruce K. Cole and Lady June L. Cole*
Panel 4B - The Culture of Reconstruction
John Quist, chair

“Who Are Radical: Emancipationist Memory, Direct Action, and Race Pride in Tidewater Virginia, 1865-1890”
Matthew Stanley

“Resetting the Rails: Confederate Ex-Prisoners’ Depictions of their African American Guards in the Post-Reconstruction South”
Angela Riotto

“The Lynching of Homer Barron: Reconstruction and ‘Alternative Facts’ in Faulkner’s ‘A Rose for Emily’”
Wallis Hamm Tinnie

“African American Periodicals in Civil War Era New Orleans”
Jonathan Daniel Wells

10:45-12:15 p.m.
Panel 5A - Comparative Reconstructions
Blake C. Scott, chair

“Reconstruction as a Transatlantic Phenomenon: Challenges of Reconciliation”
Niels Eichhorn

“Hidden Similarities between the United States and Ghana (the Gold Coast) in the 1860s”
Rebecca Shumway

“Representations of American Slavery and Russian Serfdom in Popular Fiction, 1870-1900”
Amanda Bellows

“Whose Freedom? Whose Memory?: Shaping a Transnational Public Memorial Landscape in the Atlantic World”
Melissa Ooten

Panel 5B - A Discussion on Public History and Reconstruction
Rachel Donaldson, chair

“Reconstructing the present: Interpreting Reconstruction in Beaufort, South Carolina”
Deloris Pringle
Urshula Barbour
12:15-7:00 p.m.
Optional Tour of Reconstruction Era National Monument