“Freedoms Gained and Lost: Reinterpreting Reconstruction in the Atlantic World”
Preliminary Conference Schedule
March 16-18, 2018

FRIDAY, MARCH 16TH

2:30 p.m.

Unveiling of Historic Marker on Meeting Street

3:30-5:00 p.m.

Opening Plenary

“W.E.B. Du Bois, Black Reconstruction and the New History of Emancipation”
James Oakes
Heather Cox Richardson
Brian Kelly

5:00-6:00 p.m.

Opening Reception and Exhibition Opening

6:00-7:30 p.m.

Keynote Lecture

“Who Was Reconstruction For?”
Bruce Baker

SATURDAY, MARCH 17TH

8:15-9:45 a.m.

Panel 1A – Religion and Politics

“African American Religion during Reconstruction”
Bernie Powers

“Emancipating Religion: Race, Gender and Politics in a Reconstruction Era Black Church”
Nicole Turner

“Louis G. Gregory and the ‘Most Great Reconstruction’: Building the Bahá’í Faith as an Interracial Movement”
Louis Venters
“Andrew Johnson and the Political Religion of Reconstruction”  
*Lucius Wedge*

**Panel 1B – Remembering Reconstruction**

“Fact, Fancy, and Nat Fuller’s Feast in 1865 and 2015”  
*Ethan Kytle*

“A Once and Future Past”  
*Jason Young*

“Reconstruction’s Traces and Erasures in Gullah Narratives of Charleston”  
*Julia Eichelberger*

“Curating the Print Archive of Emancipation: William Wells Brown and the Cultural Work of Reconstruction”  
*Sarah Gardner*

**Panel 2A – Violence**

*M. W. Fitzgerald*

“Fighting Mob Law: William R. Meadows, a Black Republican in the midst of Reconstruction”  
*Kathryn Dungy*

“Monuments to White Supremacy: The Centrality of Reconstruction Violence in Lost Cause Narratives”  
*Adam Domby*

“‘They Mustered a Whole Company of Kuklux as Militia’: State Violence and Black Freedoms in Kentucky’s Readjustment”  
*Shannon M. Smith*

**Panel 2B – Professionals, Class, Race, and Legal Status**

“North Carolina’s Antebellum Free People of Color During Reconstruction”  
*W. E. Milteer, Jr.*

“Reconstruction and the Long History of Equal Access to Court Testimony”  
*Pippa Holloway*

“Reconstruction Justice: African American Police Officers and the Politics of Urban Space in Charleston and New Orleans”  
*Samuel Watts*
“Free to Build During Reconstruction: African Americans and the Building Trades”
*Barry L. Stiefel*

**11:30-1:00 p.m.**

**Lunch**

**1:00-2:40 p.m.**

**Panel 3A – Reconstruction in the Atlantic World and Beyond**

“Irish Nationalists and American Reconstruction”
*David Gleeson*

“British Views of U.S. Emancipation and Early Reconstruction”
*David Brown*

“Othello’s occupation? Transatlantic Activism, Black Literature and Political Sovereignty after Emancipation”
*Fionnghuala Sweeney*

“Toward an International History of Reconstruction”
*Don H. Doyle*

*Sergio Pinto-Handler*

**Panel 3B – Legal and Social Change**

“Insanity as Virtue: Mental Competence, Gender, Race and the Law in Reconstruction U.S.”
*Felicity Turner*

“‘Drawn by the strongest possible cords’: The Reconstruction Acts, Reconstructed Rebels, and Republican Networks”
*Brian K. Fennessy*

“‘Idle and Dangerous: Police Power, Penal Forced Labor, and Vagrancy Law in New Orleans, 1863-1877”
*John Bardes*

“Incarcerating Children in an Age of Emancipation”
*Catherine Jones*

“The American Freedmen’s Inquiry Commission and the State of Black America, 1863-64”
*Jeff Strickland*
3:00-5:00 p.m.

Second Plenary

The Making of Reconstruction Era National Monument: A Round Table
Michael Allen
Eric Foner
Kate Masur
Billy Keyserling
Sam Murray
Abraham Murray
Rodell Lawrence

SUNDAY, MARCH 18TH

9:00-10:30 a.m.

Panel 5A – Educational Reconstruction

“Black Enfranchisement and The Struggle for Public Education During Reconstruction.”
Jon Hale

“Implementing Black Public Schools: Opposition and Shifting Protest Strategies in Mobile, Alabama”
Hilary Green

“Beat yuh books and we go break away: Education as a Decolonizing Strategy”
Alison McLetchie

“Richard T. Greener and the Golden Age of African Americans in Higher Education”
Bruce K. Cole and Lady June L. Cole

Panel 5B – The Culture of Reconstruction

“Who Are Radical: Emancipationist Memory, Direct Action, and Race Pride in Tidewater Virginia, 1865-1890”
Matthew Stanley

“Resetting the Rails: Confederate Ex-Prisoners’ Depictions of their African American Guards in the Post-Reconstruction South”
Angela Riotto

“The Lynching of Homer Barron: Reconstruction and ‘Alternative Facts’ in Faulkner’s ‘A Rose for Emily’”
Wallis Hamm Tinnie

“African American Periodicals in Civil War Era New Orleans”
Jonathan Daniel Wells
**6A – Comparative Reconstructions**

“Reconstruction as a Transatlantic Phenomenon: Challenges of Reconciliation”  
*Niels Eichhorn*

“Hidden Similarities between the United States and Ghana (the Gold Coast) in the 1860s”  
*Rebecca Shumway*

“Representations of American Slavery and Russian Serfdom in Popular Fiction, 1870-1900”  
*Amanda Bellows*

“Whose Freedom? Whose Memory?: Shaping a Transnational Public Memorial Landscape in the Atlantic World”  
*Melissa Ooten*

**6B – Teaching Reconstruction**

*Participants in the National Endowment for the Humanities’ Summer Institutes: “America’s Reconstruction: The Untold Story”*

The Goals and Results of the 2015, 2017, and 2018 Summer Institutes  
*Brent Morris*

Teaching Reconstruction as a Means to Discuss the Nature of Hidden Histories in the U.S. Education System  
*Ericka Morris*

Strategies for Using the History of Reconstruction to Lay the Foundation for Understanding the Civil Rights Movement  
*Valencia Abbott*

“A Party for the Ages: The Great Jubilee Thursday, Maryland and the 15th Amendment”  
*Clifton Coates*

**12:15-6:00 p.m.**

**Optional Tour of Reconstruction Era National Monument**