

**“Freedoms Gained and Lost: Reinterpreting Reconstruction in the Atlantic World”
Preliminary Conference Schedule
March 16-18, 2018**

FRIDAY, MARCH 16TH

2:30 p.m.

Unveiling of Historic Marker on Meeting Street

3:30-5:00 p.m.

Opening Plenary

“W.E.B. Du Bois, Black Reconstruction and the New History of Emancipation”

James Oakes

Heather Cox Richardson

Brian Kelly

5:00-6:00 p.m.

Opening Reception and Exhibition Opening

6:00-7:30 p.m.

Keynote Lecture

“Who Was Reconstruction For?”

Bruce Baker

SATURDAY, MARCH 17TH

8:15-9:45 a.m.

Panel 1A - Religion and Politics

“African American Religion during Reconstruction”

Bernie Powers

“Emancipating Religion: Race, Gender and Politics in a Reconstruction Era Black Church”

Nicole Turner

“Louis G. Gregory and the ‘Most Great Reconstruction’: Building the Bahá’í Faith as an Interracial Movement”

Louis Venters

“Andrew Johnson and the Political Religion of Reconstruction”
Lucius Wedge

Panel 1B – Remembering Reconstruction

“Fact, Fancy, and Nat Fuller’s Feast in 1865 and 2015”
Ethan Kytle

“A Once and Future Past”
Jason Young

“Reconstruction’s Traces and Erasures in Gullah Narratives of Charleston”
Julia Eichelberger

“Curating the Print Archive of Emancipation: William Wells Brown and the Cultural Work of Reconstruction”
Sarah Gardner

10:00-11:30 a.m.

Panel 2A – Violence

“The Benefits of Economic Depression: Black Self-Defense in the Alabama Black Belt”
Michael W. Fitzgerald

“Fighting Mob Law: William R. Meadows, a Black Republican in the midst of Reconstruction”
Kathryn Dungy

“Monuments to White Supremacy: The Centrality of Reconstruction Violence in Lost Cause Narratives”
Adam Dombey

“‘They Mustered a Whole Company of Kuklux as Militia’: State Violence and Black Freedoms in Kentucky’s Readjustment”
Shannon M. Smith

Panel 2B – Professionals, Class, Race, and Legal Status

“North Carolina’s Antebellum Free People of Color During Reconstruction”
Warren E. Milteer, Jr.

“Reconstruction and the Long History of Equal Access to Court Testimony”
Pippa Holloway

“Reconstruction Justice: African American Police Officers and the Politics of Urban Space in Charleston and New Orleans”
Samuel Watts

“Free to Build During Reconstruction: African Americans and the Building Trades”
Barry L. Stiefel

11:30- 1:00 p.m.

Lunch

1:00-2:40 p.m.

Panel 3A – Reconstruction in the Atlantic World and Beyond

“Irish Nationalists and American Reconstruction”
David Gleeson

“British Views of U.S. Emancipation and Early Reconstruction”
David Brown

“Othello’s occupation? Transatlantic Activism, Black Literature and Political Sovereignty after Emancipation”
Fionnghuala Sweeney

“Toward an International History of Reconstruction”
Don H. Doyle

“The Dream of *Rural Democracy*: U.S. Reconstruction and Abolitionist Propaganda in Rio de Janeiro, 1880-1888”
Sergio Pinto-Handler

Panel 3B – Legal and Social Change

“Insanity as Virtue: Mental Competence, Gender, Race and the Law in Reconstruction U.S.”
Felicity Turner

“Drawn by the strongest possible cords’: The Reconstruction Acts, Reconstructed Rebels, and Republican Networks
Brian K. Fennessy

“Idle and Dangerous: Police Power, Penal Forced Labor, and Vagrancy Law in New Orleans, 1863-1877”
John Bardes

“Incarcerating Children in an Age of Emancipation”
Catherine Jones

“The American Freedmen’s Inquiry Commission and the State of Black America, 1863-64”
Jeff Strickland

3:00-5:00 p.m.

Second Plenary

The Making of Reconstruction Era National Monument: A Round Table

Michael Allen

Eric Foner

Kate Masur

Billy Keyserling

Sam Murray

Abraham Murray

Rodell Lawrence

SUNDAY, MARCH 18TH

9:00-10:30 a.m.

Panel 5A – Educational Reconstruction

“Black Enfranchisement and The Struggle for Public Education During Reconstruction.”

Jon Hale

“Implementing Black Public Schools: Opposition and Shifting Protest Strategies in Mobile, Alabama”

Hilary Green

“Beat yuh books and we go break away: Education as a Decolonizing Strategy”

Alison McLetchie

“Richard T. Greener and the Golden Age of African Americans in Higher Education”

Bruce K. Cole and Lady June L. Cole

Panel 5B – The Culture of Reconstruction

“Who Are Radical: Emancipationist Memory, Direct Action, and Race Pride in Tidewater Virginia, 1865-1890”

Matthew Stanley

“Resetting the Rails: Confederate Ex-Prisoners’ Depictions of their African American Guards in the Post-Reconstruction South”

Angela Riotto

“The Lynching of Homer Barron: Reconstruction and ‘Alternative Facts’ in Faulkner’s ‘A Rose for Emily’”

Wallis Hamm Tinnie

“African American Periodicals in Civil War Era New Orleans”

Jonathan Daniel Wells

10:45-12:15 p.m.

6A – Comparative Reconstructions

“Reconstruction as a Transatlantic Phenomenon: Challenges of Reconciliation”

Niels Eichhorn

“Hidden Similarities between the United States and Ghana (the Gold Coast) in the 1860s”

Rebecca Shumway

“Representations of American Slavery and Russian Serfdom in Popular Fiction, 1870-1900”

Amanda Bellows

“Whose Freedom? Whose Memory?: Shaping a Transnational Public Memorial Landscape in the Atlantic World

Melissa Ooten

6B – Teaching Reconstruction

Participants in the National Endowment for the Humanities’ Summer Institutes: “America’s Reconstruction: The Untold Story”

The Goals and Results of the 2015, 2017, and 2018 Summer Institutes

Brent Morris

Teaching Reconstruction as a Means to Discuss the Nature of Hidden Histories in the U.S. Education System

Ericka Morris

Strategies for Using the History of Reconstruction to Lay the Foundation for Understanding the Civil Rights Movement

Valencia Abbott

“A Party for the Ages: The Great Jubilee Thursday, Maryland and the 15th Amendment”

Clifton Coates

12:15-6:00 p.m.

Optional Tour of Reconstruction Era National Monument