African Literature Association Conference
March 20–24, 2013
Charleston, SC

Literature, Liberation and the Law

Sponsored by:
Carolina Lowcountry and Atlantic World
Wells Fargo
Abraham Lincoln Bicentenary Foundation
Charleston School of Law
Hertzman-Fishman Foundation
African Heritage Press
About the Cover Artist

Arianne King-Comer

Arianne King Comer, a BFA graduate of Howard University, has been an Artist in Residence on the Old Navy Base in North Charleston, SC since 2006. In 1992 Arianne received the UN/USIS grant to study under the renowned batik artist Nike Olyani Davis in Oshogbo Nigeria, where her passion for indigo manifested itself. She was owner of Ibile Indigo House on St Helena Island '98-04. In 2007 she had the opportunity to join The Charleston Rhizome Collective to conduct a textile workshop in batik and indigo at the World Social Forum in Nairobi, Kenya. The cover image "Fulani Girl" is one of many images that can be accessed at Ms King-Comer's web-site: http://www.ariannekingcomer.com/
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Secretary Anne Carlson
Treasurer Fahamisha Patricia Brown
JALA Editor Abioseh Porter

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TRACALA Wangui wa Goro
GSCALA Uchechi Okereke
Francophone Caucus Samuel Zadi
Luso/Hispanophone Caucus Arthur Hughes

WELCOME

39th Annual African Literature Association Conference
Host Program and Conveners

Host Program
Carolina Lowcountry & Atlantic World Program

Convener
Simon K. Lewis, Convener
Professor, Department of English
Associate Director of Carolina Lowcountry & Atlantic World Program

Event Planner
Jillian Thompson, Charleston Marriott
WELCOME

Special Thanks and Sponsors

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Jack Parson (College of Charleston)
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Assan Sarr (College of Charleston)
John Walsh (College of Charleston)
John White (College of Charleston);
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Department of Hispanic Studies - Women's and Gender Studies Program
Division of Communication and Marketing - Addlestone Library

The Abraham Lincoln Bicentenary Foundation

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Charleston School of Law

African Heritage Press

Alliance Française of Charleston

The International African American Museum

Wells Fargo
Summary of Events

Daily Offerings (Thurs-Sat):
7:00am - 9:00am: ALA Executive Council Meetings
9:45am - 10:00am: Morning Coffee Break
8:00am - 5:00pm: Registration, Book Exhibits
3:45pm - 4:00pm: Afternoon Coffee Break

Wednesday, March 20
1:00pm - 2:45pm: Concurrent Session A
3:00pm - 4:45pm: Concurrent Session B
5:00pm - 6:00pm: Keynote Address
Cleveland Sellers
6:30pm - 8:00pm: Opening Reception @ Avery

Thursday, March 21
6:30am - 8:00am: TRACALA committee meeting
8:00am - 9:45am: Concurrent Session C
10:00am - 11:45am: Concurrent Session D
12:00pm: Welcome to Charleston: Mayor J. Riley
12:15pm - 1:45pm: TRACALA luncheon
Emory Campbell, Kurtis Lamkin (kora player)
12:15pm - 1:45pm: GSCALA lecture:
Laura Murphy
2:00pm - 3:45pm: Concurrent Session E
4:00pm - 5:45pm: Concurrent Session F
5:45pm - 7:15pm: Memorial ceremony, Brittlebank
7:30pm: GSCALA Happy Hour (cash bar)
Music by Lapiro de Mbanga
9:30pm: GSCALA Business meeting

Friday, March 22
6:30am - 8:00am: TRACALA committee meeting
8:00am - 9:45am: Concurrent Session G
10:00am - 11:45am: Concurrent Session H
12:00pm - 1:45pm: WOCALA luncheon:
Gcina Mhlope
12:00pm - 1:45pm: African Heritage Press
Reception/book-launch with Tanure Ojaide
2:00pm - 3:45pm: Concurrent Session I
4:00pm - 5:45pm: Concurrent Session J
6:00pm - 7:00pm: ALA Awards Ceremony
7:00pm: Reading and book-signing by Moyez Vassanji
7:00pm: Dramatic reading of stage-adaptation

Saturday, March 23
8:00am - 9:45am: Concurrent Session K
10:00am - 11:30am: Keynote Address: Albie Sachs
12:00pm - 1:30pm: FRACALA luncheon:
Léonora Miano
12:00pm - 1:30pm: LHCALA luncheon:
Patrick Chabal
1:45pm - 3:30pm: Concurrent Session L
3:45pm - 6:15pm: ALA General Meeting
7:00pm: Banquet
8:00pm: Presidential Address Soraya Mekerta;
Closing keynote lecture: Binyavanga Wainaina
9:00pm - 11:00pm: Dancing

Sunday, March 24
7:00am - 9:00am: ALA Executive Council Meetings

DEPARTURES
Schedule of Daily Events
Wednesday March 20

Wednesday, March 20
12:00pm - 5:00pm: Registration
1:00pm - 2:45pm: Concurrent Session A
3:00pm - 4:45pm: Concurrent Session B
5:00pm - 6:00pm: Keynote Address
Cleveland Sellers
6:30pm - 8:00pm: Opening Reception @ Avery

1:00pm—2:45pm: Concurrent Session A
A-1 (Crystal AB)
Literature, Liberation and the Law in African American History
Chair: P. Jane Splawn
P. Jane Splawn (Livingstone College) The “Wisdom” of Hilda Effania, Geechee Woman and Mother, in Ntozake Shange’s Sassafrass, Cypress & Indigo
Jodi Leigh Price (Florida State University) Complexities of Coercion: Rethinking the Master/Slave Relationship in Kara Walker’s An Abbreviated Emancipation and Gloria Naylor’s Mama Day
Monique O. Ekpong (Cross River University of Technology) Zora Neale Hurston’s Jonah’s Gourd Vine: A Feminist African-American Regional Novel

A-2 (Crystal C)
Teaching Liberation and Identity in African and Diasporic Literature and Films: roundtable
Sponsored by the Teaching and Research Committee
Chair: Ngwarsungu Chiwengo (Creighton University)
Ngozi Maureen Eke (Central Michigan University) Black American Radicals and Liberation in West African Literature
Jeanne Garane (University of South Carolina) Ubuntu, Civic Education, and Constitutional Values
Jesse W. Bucher (Roanoke College) Law and Liberation in Steve Biko’s SASO/BPC Testimony

1:00pm—2:45pm: Concurrent Session A
A-3 (Crystal D)
South African Literature
Chair: Jesse Bucher
Anne W. Gulick (University of South Carolina) “If You Could Make the Laws”: Radical Authorship and the South African Freedom Charter
Richard Marback (Wayne State University) Ubuntu, Civic Education, and Constitutional Values
Jesse W. Bucher (Roanoke College) Law and Liberation in Steve Biko’s SASO/BPC Testimony

A-4 (Crystal EF)
The Language You Cry In and I Am Somebody [films]

3:00pm—4:45pm: Concurrent Session B
B-1 (Crystal AB)
Literature, Liberation and the Law and the African Diaspora
Chair: Kelly O. Secovnie
Kelly O. Secovnie (Borough of Manhattan Community College) Black American Radicals and Liberation in West African Literature
Jeffrey R. Kerr-Ritchie (Howard University) Eric Williams and the African Diaspora at Howard University

B-2 (Crystal C)
Liberation Movements and Southern Questions: Comparative Literature from the Old World to the New
Chair: Araceli Hernández-Laroche
Cassandra L. Jones (University of South Carolina - Upstate) Memory and Liberation in Octavia Butler’s Patternmaster Series
Schedule of Daily Events
Wednesday March 20

Luis Ramos (New York University) Multiracial Sovereignty; Imagining Vicente Guerrero in the Wake of the Wars of Independence

Araceli Hernández-Laroche (University of South Carolina - Upstate) Littérature Engagée and the “Southern Question” in the Existentialist Works of Global Writers

Lamia Zayzafoon (University of Alabama - Birmingham) Le Livre blanc of 1953 and the Myth of Tunisia’s “Peaceful” Liberation by One Man

B-3 (Crystal D)
South African Literature 2

Chair: Joya Uraizee

Joya Uraizee (St. Louis University) Liberation or Extermination? K. Sello Duiker’s Thirteen Cents

Laura Wright (Western Carolina University) Literature, Retrograde Humanism, and Coetzee: How to Be Good?

Michelle Kelly (University of York) Liberation, Liberalism, and the Rule of Law in J. M. Coetzee’s Disgrace

Rebecca Weaver-Hightower (University of North Dakota) Guilt in the Nineteenth-Century South African Settlement Novel

B-4 (Crystal EF)
Afro-Diasporic French Identities
[film]
Introduced by John Walsh (College of Charleston)

5pm: Keynote lecture: Cleveland Sellers
(Crystal ABC)
Introduced by President P. George Benson
(College of Charleston)

Sponsored by the Office of Institutional Diversity, College of Charleston

6:30pm: Opening Reception at the Avery Research Center for African American History and Culture
(bus pick-up point—Crystal lobby area)

hors d’oeuvres & refreshments served
**Thursday, March 21**

6:30am - 8:00am: TRACALA Business Meeting
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9:30pm: GSCALA Business meeting

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6:30am - 8:00am: TRACALA Business Meeting (Crystal AB)

7:00am - 9:00am: ALA Executive Council Meeting (Crystal E)

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**8:00am—9:45am: Concurrent Session C**

**C-1 (Emerald 1)**

Crossings, Transgressions, and Transformations

Chair: Dale Byam

Christopher Ian Foster (Graduate Center, City University of New York) “From Négritude to Migritude”: African Literature, Liberation, and the Politics of Crossing

Carolyn Hart (London Metropolitan University) “Three Crossings Clear the Blood”: Hybridity and Transgressions of the Law in Chase-Riboud’s Sally Hemings

Olabode Ibironke (Rutgers University) The Postcolonial Flâneur of Teju Cole’s Open City: A Critique of Openness as Liberation

Dale Byam (Brooklyn College, City University of New York) What Did the Writer Say? Earl Lovelace’s Role in Shaping the Perception of Afro-Caribbean Performing Arts in the Caribbean

**C-2 (Emerald 2)**

From the Russian Archives: *African Rhythmus* (1966) and *Viva Frelimo* (1971) [films]

**C-3 (Emerald 3)**

Panafrican and Local Identities Then and Now in Francophone African Literature

Chair: Frances Novack

Eronini Egbujor (Paine College) Les cachottiers et leurs cachotteries (dans *La Mort des fétiches de Sénélougu* de Bokar N’Dialy et En attendant le vote des bêtes sauvages d’Ahmadou Kourouma)

Samuel Zadi (Wheaton College) “La Solidarité Africaine” hier et aujourd’hui: étude du concept à travers *Mandabi* de Sembene Ousmane and *Le Ventre de l’Atlantique* de Fatou Diome

Frances Novack (Ursinus College) Power, Passion, ... and Food: Recipes for Identity Formation by Two Cameroonian Writers
Schedule of Daily Events
Thursday March 21

C-4 (Opal 1)
Swahili and East African Literature
Chair: Maina wa Mutonya
Maina wa Mutonya (El Colegio de México) Language as a Liberation Aesthetic in Cultural and Literary Productions in Kenya
Esther Lisanza (University of North Carolina, Chapel Hill) The Voice of Liberation in Swahili Literature: Kinjeketile and Mashetani
Leonard Muaka (Winston Salem State University) Swahili Literature’s Role in a Changing Global World: An Examination of Kyallo Wamitila’s Swahili Literary Works

C-5 (Opal 2)
Sierra Leone: Indigenous Identity as Contested Trope of Liberation
Chair: Ernest Cole
Ernest Cole (Hope College) Overplaying the Mystical? The Supernatural as Contested Narrative in Nabie Yayah Swaray’s Worl’ Do for Fraid
Eustace Palmer (Georgia College and State University) Krio Adaptations of Elizabethan and Jacobean Drama: A Krio Macbeth and a Krio Volpone
Arthur O. Hollist (University of Tampa) the Indigenous as the National: Continuity, Identity Formation, and Theatrical Tradition in Five Popular Plays from Sierra Leone
Abioseh M. Porter (Drexel University) A Life under Many Flags: Eldred Durosimi Jones and the Art of Literary Criticism in Africa and Beyond

C-6 (Yellow Topaz)
Liberation, Development, and Colonialism’s Complex Legal Legacy
Chair: Florence Onyebuchi Orabueze
Jessica Njaboum (Golden Gate University) The Complex Legal Legacy of Cameroon’s Colonial Past
Emeka Nwadiora (Temple University) Alchemy of Law, Psychiatry and Liberation: The Case of Psychotic Africa
Philo Ikonya (Independent Scholar) Mental Liberation, Language and the Law

C-7 (Blue Topaz)
Politics and Social Justice in African Fiction (An ALA Human Rights Committee Panel)
Chair: Maureen Eke (Central Michigan University)
Juliana Daniels (University of Education, Winneba) Freedom, Justice, and Accountability: Illusions of Women and Children in Adichie’s Novels
H. Oby Okolocha (University of Benin) In Quest of Social Justice: Politics and Women’s Participation in Osadebamen Oamen’s The Scar.
Patricia T. Emenyonu (University of Michigan-Flint) Nawal El Saadawi’s Concept of Justice: A Study of God Dies by the Nile
Chimalum Nwankwo (Nigerian Turkish Nile University) Politics and Social Justice in African Literature: The Recurrent Decimal of History
Deborah L. Klein (Faulkner University) The Meaning of Manhood in Isidore Okpewho’s The Last Duty

C-8 (Crystal AB)
Literature and Historical Interface in Women’s Emancipation in Africa: A Roundtable Discussion
Chair: Helen Chukwuma (Jackson State University)
Panelists:
Chioma Opara (Rivers State University of Science and Technology, Port Harcourt)
Irene Agunloye (University of Jos)
Blessing Ogamba (Coppin State University)
Florence Orabueze (University of Nigeria, Nsukka)
Amy Elder (University of Cincinnati)
Akachi Ezeigbo (University of Lagos)
Marie Umeh (College of Criminal Justice, City University of New York)
Anthonia Kalu (Ohio State University)
Schedule of Daily Events
Thursday March 21

C-9 (Crystal C)
Nonviolence Ideologies in African Literatures/
Idéologies de la non-violence dans les
Littératures Africaines
Chair: Bernadette Cailler (University of Florida)
Boussad Berrichi (York University, Toronto) Humanisme et non-violence dans des textes amazighs-berbères: d’Apulée de Madaure à Tahar Djaout
Bronwyn Averett (Emory University) City Limits: Possibilities beyond Violence in the Novels of Abdoulaye Sadj

C-10 (Crystal D)
South African Literature 3
Chair: Jason Price
Jason Price (Arizona State University) Environment and the Law in The Reluctant Passenger and The Heart of Redness
Marie Kruger (University of Iowa) Prison, Commerce, Liberation: Visual Culture in the New South Africa
Matthew Eatough (Vanderbilt University) Chaka, the New Africans, and Formalist History

10:00am—11:45am: Concurrent Session D

D-1 (Emerald 1)
Gender and Performance in Contemporary Africa
Chair: Omofolabo Ajayi-Soyinka
Omofolabo Ajayi-Soyinka (University of Kansas) Performance In – Laws and the Semiotics of Gendered Narration

Elizabeth Brown-Guillory (Texas Southern University) The Drumbeat of Belonging: Identity Formation in Plays by Women of Color
Ngozi Udengwu (University of Nigeria) Why Quit When You Can Write: A Study of The Wife's Fury, Our Wife is Not a Woman and Nneoma: An African Doll's House
Naana Banyiwa Horne (Santa Fe College) Transgressors and Masqueraders: Interrogating Normative Gender in Benjamin Kwakye’s Novels

D-2 (Emerald 2)
Francophone African Cinema
Chair: Ellie Higgins
Amadou T. Fofana (Willamette University) Sembène’s Filmic Discourse on Women’s Liberation
Ellie Higgins (Pennsylvania State University) Mediating Reconciliation in Mahamet-Saleh Haroun’s Daraat
Hélène Tissières (University of Texas) Abderrahmane Sissako, Bamako, and Haroun Mahamet Saleh Un Homme qui crie: Activism and African Cinema
Victoria Pasley (Community College of Qatar) Filming Global Change and Migration in Abderrahmane Sissako’s Waiting for Happiness, Idrissou Mora Kpai’s Deuxième Paris and Katy Lena Ndiaye’s En attendant les hommes

D-3 (Emerald 3)
Human Rights, Committed Writers, and Globalization
Chair: Edgard Coly
Ahmed Bouguarche (California State University, Northridge) Printemps Arabes et littérature
Arthur Ngoie Mukenge (Rhodes University) Les regards croisés pour une révolution à tous azimut: la fonction de la littérature engagée.
Marie-Pierre Bouchard (Université du Québec) Littérature, droit, et globalisation: Pour une relecture d’une certaine violence littéraire à l’aune de la loi en temps de pressions démocratiques et de la globalisation d’un cer-
Schedule of Daily Events
Thursday March 21

tain imaginaire juridique

D-4 (Opal 1)

(In)Discipline and Nationhood: The Matrix of the Law and Liberation in Sierra Leonean Literature
Chair: Patrick S. Bernard
Joyce Dixon-Fyle (DePauw University) Struggling for Empowerment: A Reflection on the Influence of the Law in Abioseh Nicol’s “A Truly Married Woman”
Samuel Kamara (Illinois State University) The Problematic of War, Order, and Peace in Ishmael Beah’s A Long Way Gone and Mariatu Kamara’s The Bite of the Mango
Mohamed Kamara (Washington and Lee University) War, Women, and the “Law” in Aminatta Forna’s Ancestor Stones
Patrick S. Bernard (Franklin and Marshall College) Imagining the Law in the Context of Rebellion in Moses, Citizen & Me by Delia Jarrett-Macauley

D-5 (Opal 2)

Adichie, Dangarembga, et al.
Chair: Immaculate Kizza
Ilina Nadezhda (Kutafin Moscow State Law University; Peoples’ Friendship University of Russia) The New Nigerian Novel
Itang Ede Egbung (University of Calabar) Significant Others, Filial Responsibility and the Freedom of the African Child in Tsitsi Dangarembga’s Nervous Conditions and Chimamanda Adichie’s Purple Hibiscus
Immaculate Kizza (University of Tennessee, Chattanooga) Rereading Dangarembga’s Nervous Conditions and Mernissi’s Dreams of Trespass in the context of Africana Womanism Discourse
Carol Njoku (University of Nigeria) Literature and Gender Liberation: A Review of Robin Oliveira’s My Name is Mary Sutter and Chimamanda Ngozi Adichie’s Half a Yellow Sun

D-6 (Yellow Topaz)

Getting Your Articles and First Book Published (An ALA Awards Committee panel)
Chair: Laura Murphy (Loyola University)
Kwaku Korang (Ohio State University) editor of Research in African Literatures
Abioseh Porter (Drexel University) editor of the Journal of the African Literature Association
Kassahun Checo, editor and publisher of Africa World Press
Odile Cazenave (Boston University)
Matthew Omelsky (Duke University), winner of the 2011 ALA Graduate Student Paper prize

D-7 (Blue Topaz)

Preparing for Tenure and Promotion at North American Academic Institutions
Sponsored by the ALA Executive Council
Chair: Lokangaka Losambe (University of Vermont)
Panelists:
Maureen Eke (Central Michigan State University)
Janice Spleth (West Virginia University)
Soraya Mekerta (Spelman College)

D-8 (Crystal D)

Re-Inscribing the Self: Memoirs, Self-Narrative, Testimony and Contemporary African Writers
Chair: M. Neelika Jayawardane
M. Neelika Jayawardane (State University of New York, Oswego) One Day I Will Re-Write This Place: Wainaina’s Memoir, and Re-inscribing Self
Lily Saint (University of Pittsburgh) Memoir and Genre in Black South African Writing
Megan Eardley (School of Oriental and African Studies) People of the Book: Personal Records in the Church of Isaiah Shembe
Elliot Ross (Columbia University) Child Soldier Memoirs and the Responsibility to Protect: Storytelling for the New Sovereignty Regime
Schedule of Daily Events
Thursday March 21

D-9 (Crystal F)
Literature, Liberation, Law, and Sexuality
Chair: Kanika Batra
Kanika Batra (Texas Tech University) Law, Liberation, and Gay Rights in the Afropolis, 1982-1994
Elizabeth Whitley (City University of New York) The Language of Liberation: Examining Trauma, Censorship, and Language in Phaswane Mpe’s Welcome to Our Hillbrow
Stephanie M. Selvick (University of Miami) Translating Sexuality and Trauma in Achmat Dangor’s Bitter Fruit
Elizabeth Swanson Goldberg (Babson College) K. Sello Duiker’s 13 Cents: An Investigation of Literature, Law, and the “Human Rights Narrative”

2:00pm—3:45pm: Concurrent Session E
E-1 (Emerald 1)
Chair: Carla Calargé
Carla Calargé (Florida Atlantic University) Rébellions avortées: peut-on dire son nom/n au Père?
Alexandra Gueydan-Turek (Swarthmore College) Shifting Views of Algeria’s Borders in Contemporary Algerian Cinema
Michèle Vialet (University of Cincinnati) Le jeu des codes dans La Graine et le mulet d’Abdellatif Kechiche
Michèle Chossat (Seton Hill University) De l’alterité chez Maïssa Bey et Yasmine Khadra

E-2 (Emerald 2)
Ayebia @ 10 Session 1: Roundtable
A roundtable celebrating 10 years of Ayebia Clarke Publishing Ltd.
Chair: Lokangaka Losambe (University of Vermont)
Panelists:
Kofi Anyidoho (University of Ghana)
Abena Busia (Rutgers University)
Carole Boyce Davies (Cornell University)
Vincent Odamtten (Hamilton College)
Ato Quayson (University of Toronto)

E-3 (Emerald 3)
Gender, Mobility, and Modernity in African Cultural Production
Chair: Lindsey Green-Simms
Lindsey Green-Simms (American University) Can the Subaltern Drive? Ama Ata Aidoo’s Changes and Ousmane Sembène’s Faat Kine
Carmela Garritano (University of St. Thomas) Blackberry Babes and GSM Wahala: Virtual Mobility and the Worldly Imaginary of Nollywood
Tsitsi Jaji (University of Pennsylvania) Women on the Move in Bingo Magazine: Female Drivers, Pilots, and
**Schedule of Daily Events**

**Thursday March 21**

**E-3 Gender, Mobility, and Modernity... cont’d**
Julie Cairnie (University of Guelph) African Running and White Masculinities

**E-4 (Opal 1)**
Caribbean Intellectuals and the Black Atlantic
Chair: Tomi Adeaga (University of the Free State, Bloemfontein)
David Lishilinimle Imbua (University of Calabar) and Grace M. Brown (Rivers State University) Reflections on Literature and Liberation in the Black Atlantic
Sola Owonibi (Adekunle Ajasin University) A Clinical Interrogation of the African Ailment: An Analysis of Walter Rodney’s *How Europe Underdeveloped Africa*
Robyn Coleman (Cornell University) The Moment of Oblivion

**E-5 (Opal 2)**
Afro-Brazilian Literature
Chair: Cheryl Sterling
Cheryl Sterling (New York University) Ancestral Time and Memory as Liberatory Ethos in an Afro-Brazilian Play
Brandon Erby (Seton Hall University) Reconfiguring Black Womanhood in the Work of Conceição Evaristo and Carolina Maria de Jesus.
Niyi Afolabi (University of Texas) Jorge Amado’s Poetic License: Fictionalizing History or the Limits of Historical Fiction

**E-6 (Yellow Topaz)**
Of Memoirs and Mission Literacy
Chair: Megan Cole Paustian
Megan Cole Paustian (Rutgers University) "A Real Heaven on Their Own Earth": Missions, Literacy, and Narratives of African Liberation
John Tawiah-Boateng (Augustana College) Chinua Achebe: Africa’s Missing Nobel Laureate
Ngi’ang’a wa Muchiri (University of Miami) “Sibling Rivalry”: Law and Literature as Competing Paths to African Literature
Aaron C. Eastley (Brigham Young University) Soyinka’s *Of Africa*: The Efficacy of Memoir and Essay

**E-7 (Blue Topaz)**
French as Language of Liberation or Mental Colonization
Chair: Kodjo Adabra
Kodjo Adabra (State University of New York, Geneseo) La langue africaine pour une littérature africaine, outil de libération ou utopie?
Yulia Kovatcheva (College of Charleston) A la croisée des chemins: rencontre entre André Malraux et l’art africain libérateur
Amevi Bocco (University of Tennessee) Glottophagie et plurilinguisme: le rôle de la Francophonie dans la politique linguistique en Afrique francophone
Abdoulaye Yansane (University of Tennessee) *Cahier d’un retour au pays natal*, le manifeste de la littérature de libération

**E-8 (Crystal ABC)**
TRACALA Roundtable: Ghirmai Negash’s translation of *The Conscript* by Gebreyesus Hailu
Chair: Wangui wa Goro (University of London, Institute of Education)
Panelists:
Laura Chrisman (University of Washington)
Ghirmai Negash (Ohio University)
Abraham Zere (Ohio University) The Notion of Pan-Africanism in Hailu’s *The Conscript*
Kassahun Checole (Africa World Press)

**E-9 (Crystal D)**
South African Literature 4
Chair: David Hoegberg
Catherine Kroll (Sonoma State University) Alex La Guma’s Late Fiction and Multinarratives of the Anti-Apartheid Struggle in the World Press
Mark DiGiacomo (Rutgers University) Zoë Wicomb’s...
SCHEDULE OF DAILY EVENTS
THURSDAY MARCH 21

E-10 (Crystal E)
Politics and Social Justice in Contemporary African Fiction

sponsored by the Human Rights Committee of the ALA

Chair: Chimalum Nwankwo (Nigerian Turkish Nile University)

Njideka Kelley (Independent Scholar) The Woman as a Victim of Socio-political Injustices in an Endemic Corrupt Society: The Fate of Amaka in Flora Nwapa’s One is Enough

Ini I. Uko (University of Uyo) Social Justice and the Politics of Survival in Kaine Agary’s Yellow-Yellow

Louisa Uchum Egbonike (School of Oriental and African Studies) Third Generation Nigerian Novels in the Era of Military Rule


Pauline Ada Uwakweh (North Carolina A&T State University) Power, Powerlessness and Social (In)Justice in Dangarembga’s The Book of Not

E-11 (Crystal F)
Women Writing against Violence: Articulations of Justice and Citizenship

Chair: Renée Larrier

Renée Larrier (Rutgers University) “Ce désir de justice:” Agnant, Un Alligator, and Agency

Simone J. Alexander (Seton Hall University) Borderland Politics: Woman, Nation, and Imagination

Kereen Montgomery (Rutgers University) “Ce fut sa première mort:” The Representation of Rape in Véronique Tadjo’s L’Ombre d’Imana

Anthea Morrison (University of the West Indies, Mona) “Full Freedom” Deferred? Edwidge Danticat Tracing the Haitian Quest at Home and Abroad

4:00pm - 5:45pm: Concurrent Session F

F-1 (Emerald 1)
Nation and Narration (1)

Chair: Terence Bowers (College of Charleston)

Tama Hamilton-Wray (Michigan State University) Global African Film Reflections on Liberation: Haile Gerima’s Teza and Tanya Hamilton’s Night Catches Us

Leslie Allin (University of Guelph) Tracking Fissures in British Legal Apparatuses: Confronting Subversive Violence in Colonial Sierra Leone

F-2 (Emerald 2)
Yoruba Traditions Old and New

Chair: Akintunde Akinyemi

Kayode Omoniyi Ogunfolabi (Obafemi Awolowo University) Silent Bodies, Talking Bodies: The Question of Female Empowerment in Yoruba Video Film

Itunu Emmanuel Akorede (University of Ibadan) Traditional Legal Processes and Changing Realities among the Yoruba of Nigeria

Akintunde Akinyemi (University of Florida) Expanding the Frontiers: Current Trends in the Use of Yoruba Enigmatic Modes

Oyeniyi Okunoye (Obafemi Awolowo University) Inscription of Human Rights in Lanrewaju Adepoju’s “Eto Omoniyan”

F-3 (Emerald 3)
Francophone Caucus Business Meeting

F-4 (Opal 1)
Testimony and Personal Narratives in Literature and the Law

Chair: Kwando M. Kinshasa

Ezechii Onyerrionwu (Abia State Polytechnic) Hope and Disillusionment in the Contemporary African Migration Narrative: Revisiting Darko’s Beyond the Horizon and Oguine’s The Squatter’s Tale
**Schedule of Daily Events**

**Thursday March 21**

Tim Carmichael (College of Charleston) Asylum Affidavits, U.S. Law, and Transnational Identities in the 21st Century

Lisa Brock (Kalamazoo College) The “Legal Limbo” of Race-Based Immigration Policies

Kwando M. Kinshasa (City University of New York) The Hobo and the Poet: Clarence Norris and Langston Hughes, et al, on the 1930s Scottsboro, Alabama Case

**F-5 (Opal 2)**

**Women in History**

Chair: Chinyere Nwahunanya

Alexander Dakubo Kakraba (University of Mines and Technology, Tarkwa, Ghana) R.E. Obeng, a Crusader of African Women

Justina Nneka Okoye (Nnamdi Azikiwe University) Women, Culture, and Human Rights in the Nigerian Constitution

Chinyere Nwahunanya (Abia State University) Women’s Rights and Roles in the African Epic: A Feminist Reading of Sundiata, The Ozidi Saga and the Mwindo Epic

Folajoke Bestman (Obafemi Awolowo University) Social Transformation Including Women in Emmanuel Dongala’s Photo du groupe au bord du fleuve

**F-6 (Yellow Topaz)**

**Women’s Domestic and Democratic Choices**

Chair: Safoura Boukari (Western Illinois University)

Marame Gueye (East Carolina University) If Senegal Were a Woman, How Would She Feel? “Black Woman,” Senghor’s Democratic Legacy, and the Objectification of the Nation

Paulina Barrios (Colegio de México) West African Literature and Female Liberation

Estella Esteban (Mount St. Mary’s College) Exploring Polygamy in a Matrilineal Society Through Ama Ata Aidoo’s Changes: A Love Story

Christine Rezk (University of Cincinnati) The Empowerment of Choice: Reconceptualizing Domestic Space in So Long a Letter and “My World of the Unknown”

**F-7 (Blue Topaz)**

Women, War, Civil Conflict, and Memory in Southern Africa

Chair: Alexandra Schultheis Moore

David Borman (University of Miami) Alexandra Fuller’s Rhodesia: Historical Memory and White Africa


Tushar Kanti Saha (National University of Lesotho) Unjust Legislation in Conflict Generation and Resolution of Its Outgrowth in Post-Conflict Scenarios

Alexandra Schultheis Moore (University of North Carolina, Greensboro) Human Rights Storytelling in Form and Genre: Writing the Gukurahundi in Breaking the Silence and Vera’s The Stone Virgins

**F-8 (Crystal ABC)**

Politics, Practice, and Consequences of Literary Translation

Chair: Janis A. Mayes

Irène Assiba d’Almeida (University of Arizona) Oral Poetry from Fon Women in Benin: The Challenges of a Double Translation...

Marjolijn de Jager (Independent Translator and Scholar) Revisiting Werewere Liking and V. Y. Mudimbe E. Anthony Hurley (Stony Brook University) Translating Short Stories by Marie-Magdeleine Carbet and Poetry by Aimé Césaire

Janis A. Mayes (Syracuse University) Translating Toni Morrison’s “The Dead of September 11”

Pamela J. Smith (University of Nebraska, Omaha) Translation Issues: Names and Naming in Yoruba-English Literary Translations

**F-9 (Crystal D)**
Schedule of Daily Events
Thursday March 21

Global African Cultural Studies: On Simon Gikandi’s Slavery and the Culture of Taste
sponsored by the Graduate Student Caucus of the ALA
Chair: Eileen Julien (Indiana University, Bloomington)
Panelists:
Ato Quayson (University of Toronto)
Ken Harrow (Michigan State University)
Adeleke Adeeko (The Ohio State University)
Tejumola Olaniyan (University of Wisconsin-Madison)

F-10 (Crystal E)
Nigerian Writers Reading
Chair: Olabisi Gwamna
Panelists:
Unoma Azuah (Lane College)
Olabisi Gwamna (Keiser University)
Karen King-Aribisala (University of Lagos)
Tomi Adeaga (University of the Free State, Bloemfontein)

F-11 (Crystal F)
New Views in Old Bottles: South African Women’s Writing and Other Performing Arts
Chair: Huma Ibrahim
Huma Ibrahim (Independent Scholar) Embedding Post-coloniality in Post-apartheid Literature and Other Performing Arts
Keiko Kusunose (Kyoto Seika University): The New Trend of South African Literature: Zukiswa Wanner’s The Madams
Ketu Katrak (University of California, Irvine) Transforming Society through Dance and Theater in Post-Apartheid South Africa

6:00pm - 7:30pm
Ceremony of Remembrance on the Ashley River, Brittlebank Park
Featuring:
Ann Caldwell and the Magnolia Singers, the Committee of the Ancestors, and readings from the work of Aimé Césaire, Kwame Dawes, Noémia De Sousa, WEB Du Bois, Langston Hughes, and Niyi Osundare
Sponsored by the department of Multicultural Student Programs and Services at the College of Charleston

7:30pm: GSCALA Meet-and-Greet (Aqua Terrace)
Music provided by Lapiro de Mbanga
Cash bar

9:30pm: GSCALA business meeting (venue TBD)

Image from: http://s2.evcdn.com
Friday, March 22

6:30am - 8:00am: TRACALA Business Meeting
7:00am - 9:00am: ALA Executive Council Meeting
8:00am - 7:00pm: Registration, Book Exhibits
8:00am - 9:45am: Concurrent Session G
9:45am - 10:00am: Morning Coffee Break
10:00am - 11:45am: Concurrent Session H
12:00pm: WOCALA luncheon and 2013 Flora Nwapa Literary Award Ceremony
  Keynote speaker: Gcina Mhlope
12:00pm: Book-launch & reading by Tanure Ojaide
2:00pm - 3:45pm: Concurrent Session I
  2pm: GSCALA Avery Research Center Tour
  3:45pm - 4:00pm: Afternoon Coffee Break
4:00pm - 5:45pm: Concurrent Session J
6:00pm: ALA Awards Ceremony
7:00pm: Reading and book-signing by Moyez Vassanji
7:00pm: Dramatic reading of stage-adaptation of A Human Being Died That Night – Jay Ball

8:00am—9:45am: Concurrent Session G
G-1 (Emerald 1)
  Representing Race / Racial Representations in South Africa
  Chair: Thomas Stokes
  Thomas Stokes (Wabash College) Galant’s Truth: Love, Race, and Bondage in André Brink’s A Chain of Voices
  J. Coplen Rose (Wilfrid Laurier University) Laughing across a Social Divide: Corruption and Class in Pieter-Dirk Uys’s MacBeki
  Cara Moyer-Duncan (Emerson College) Representations of Race and Nation in Post-Apartheid Popular Film
  Marzia Milazzo (University of California, Santa Barbara) Beyond the Discourse of “Racial Thinking,” White Hegemony and the Production of Knowledge in the “New” South Africa

G-2 (Emerald 2)
  Images of Freedom in African Cinema
  Chair: Phyllis Taoua
  Phyllis Taoua (University of Arizona) Pan-African Perspectives on Freedom in Sembène Ousmane’s Films
  Marshall L. Smith, III (Tulane University) Cinema of Contestation: Reclaiming the “African” Self in David Achkar’s Allah Tantou and Jean-Marie Teno’s Afrique, je te plumerai
  P. Julie Papaioannou (University of Rochester) Ousmane Sembène’s Cinema: Framing Women and Liberation
  Kasongo M. Kapanga (University of Richmond) Popular Idioms in Recent Congolese Film Characters: La Vie est belle and Kinshasa Symphony

G-3 (Emerald 3)
  Law, Literature, and Liberation
  Chair: Adetayo Alabi
  Adetayo Alabi (University of Mississippi) Autobiography and Liberation: Wole Soyinka and the Nigerian Academy
  Kolawole Olaiya (Furman University) Nemo Dat Quod
**Schedule of Daily Events**

**Friday March 22**

*Non Habet: The State, Law and Order, and Antigone*

Adedayo Akinlaja (Senior Advocate of Nigeria) Literature: A Veritable Purveyor of the Rule of Law and Human Rights

Mary Alice Kirkpatrick (Furman University) Law and Liberation in New Orleans: Osbey’s Poetry of Resistance

**G-4 (Opal 1)**

*Literature and Liberation in the Maghreb*

Chair: Abdellatif Attafi

Aaron Bushman (University of Cincinnati) Où la vérité ne gagne pas: une analyse du rôle de la vérité chez Albert Camus et chez Tahar ben Jelloun

Abdellatif Attafi (College of Charleston) Contradictions entre projets et conduites : soumise ou libre dans Les yeux baissées de Tahar ben Jelloun

Anouar El Younssi (Pennsylvania State University) Revolutionary Breaths: Souffles/Anfas and the Moroccan Avant-Garde

Yvonne-Marie Mokam (American University) L’esthétique du panafricanisme dans le roman de Nathalie Etoke

**G-5 (Opal 2)**

*The Nigerian Writer, History, and the State*

Chair: Rita Nnodim

Rita Nnodim (Massachusetts College of Liberal Arts) Pens, Guns, and Words: Postcolonial Liberation Struggles and the (Re-)Making of History in Helon Habila’s Measuring Time

Oluwole Coker (Obafemi Awolowo University) Questing for Justice in Post-independence Nigerian Fiction: The Example of Bina Ilagha’s Condolences and Helon Habila’s Waiting for an Angel

P.O. Balogun (University of Ilorin) Nigerian Fiction in Exile, and Emancipation in the New Post-colonial Imperialism: A Study of Selected Novels of Helon Habila

Cajetan Iheka (Michigan State University) Niger-Delta Literature and Environmentalism: A Reading of Ojaide’s The Activist

Elizabeth Enukora (Nigerian Defence Academy) The Environment and Human Rights Abuse in the Poetry of Tanure Ojaide

**G-6 (Yellow Topaz)**

*Léonora Miano*

Chair: Paul Touré

Cherie Maiden (Furman University) Unwavering Hope: Resistance, Agency, and Activism in Léonora Miano’s Contours du jour qui vient

Paul Touré (Millikin University) Léonora Miano and the Power of Literature

Michelle Chilcoat (Union College) Life Lines: Finding Freedom in the Writings of Léonora Miano

Kathryn Kleppinger (George Washington University) Suffering and Growth: Individual Psychology in Léonora Miano’s Novels

**G-7 (Blue Topaz)**

*Africans Abroad (1)*

Chair: John Nimis

Brandon Guernsey (University of Virginia) A Forgotten Cry for Revolution: Cultural Nationalism and Lamine Senghor’s “La Violation d’un Pays” (1927)

John Nimis (University of Wisconsin-Madison) The Edible and the Animal: Literary, Legal, and Scientific Discourses in Bessora’s 53 cm

Anne Adams (Cornell University) Senghor and Sankofa: Afro-Germans Connect Mother(‘s)-tongue and Father(‘s)land

Emima Chebinou (University of California-Davis) Identité une libération sans issue! L’Impasse de Daniel Biyaoula
G-8 (Crystal AB)
Gender, Cosmopolitanism, World Literature: Theory and Method in Françoise Lionnet’s Writing Women and Critical Dialogues: Subjectivity, Gender, and Irony and The Known and the Uncertain: Creole Cosmopolitics of the Indian Ocean
Chair: Anjali Prabhu (Wellesley College)
Panelists:
Susan Z. Andrade (University of Pittsburgh)
Anuradha Needham (Oberlin College)
H. Adlai Murdoch (Tufts University)
Respondent: Françoise Lionnet (University of California, Los Angeles)

G-9 (Crystal C)
TRACALA Panel: Building Bridges across Troubled Waters through Translation
Chair: Ghirmai Negash (Ohio University)
Wangui wa Goro (University of London, Institute of Education) Harm and Complicity in Translation and Traducture in Global Development Practice and Ethics
Ousseynou Traore (William Paterson University) “Kambei Yale”: Reconstruction and Problematic of Translating Corrupt African-language Lines in Toni Morrison’s Song of Solomon
Bereket Habte Selasse (University of North Carolina) Language and the Law: The Problems of Culture and Literal Translation of Texts
Hamadou Seini (University of Colorado) Politics of Misrepresentation and Reappropriation: How Not to Treat Songhoï Folklore: Cultural Misinterpretations of the So-called “Epic of Askia Mohammed”

G-10 (Crystal D)
Interrogating Genre and Form: Emerging Scholarship from Recent ALA Graduates
Chair: Nicole Cesare
Mahriana Rofheart (University of North Carolina, Wilmington) Aliens, Alternate Histories, and Augmented Beings: Elements of Science Fiction in African Literatures
Carrie Walker (University of Nevada, Reno) Epistolary Interventions in Gloria Samuels Dike’s Dear Kelechi
Kyle Wanberg (New York University) History as Exquisite Corpse: Yambo Ouologuem’s Violent Play on Language
Shalini Nadaswaran (University of Malaya) Adapting to the Changing Face of Academia in Malaysia
Nicole Cesare (Temple University) “We are all of the road now”: Spatial Liberation and Exploitation in Petals of Blood and Anthills of the Savannah

G-11 (Crystal F)
Race and the Legacy of Slavery in Diaspora Representation
Chair: Rita Daniels
Karen King-Aribisala (University of Lagos) The Short Story as the Genre of “True” Liberation: Wilson Harris’s Palace of the Peacock and Edwidge Danticat’s “Children of the Sea” in Comparative Perspective
Rita Daniels (Ohio University) The Voice of the Subaltern in Dave Eggers’s What Is the What?
Femi Euba (Louisiana State University) Conflicting Ironies of Existence: Law and Liberation in Lori-Park’s The America Play

10:00am-11:45am: Concurrent Session H
H-1 (Emerald 1)
Nation and Narration 2
Chair: Emmanuel Yewah
Victor K. Yankah (University of Cape Coast) Developmental Dynamics and the Representation of Rural-Urban Intercourse in Ghanaian and Nigerian Home Video Films
Ramon A. Fonkoué (Michigan Technological University) Nation without Narration: Memory and Amnesia in Postcolonial Cameroon
Cary Campbell (University of Pittsburgh) Subaltern Perspectives and National Liberation: Bèti, Nganang, and the Literary Strategy of the Underdog
Emmanuel Yewah (Albion College) Rights Discourses in and Selected African Films
H-2 (Emerald 2)
Popular Forms and New Directions
Chair: Jane Bryce
Matthew Omelsky (Duke University) “After the End Times”: African Futures and Speculative Fictions
Kathleen Hanggi (Georgia Institute of Technology) Woman, Mother, Savior: The Power of Gendered Sorcery in Who Fears Death.
Jane Bryce (University of the West Indies, Cave Hill) Who No Know Go Know: New Directions in African Popular Fiction

H-3 (Emerald 3)
Ayebia @ 10 Session 2
A forum led by Nana Ayebia Clarke (Ayebia Clarke Publishing Ltd.) on the triumphs and challenges of African publishing.
Introduced by Anthonia Kalu (Ohio State University) and with opening remarks by Wangui wa Goro (University of London, Institute of Education)

H-4 (Opal 1)
Nuruddin Farah
Chair: Gichingiri Ndigirigi
Alessandra Capperdoni (Simon Fraser University) Postcolonial Ecologies and the Novel: Failed States, Ecocide, and Environmental Racism in Nuruddin Farah’s Work
Robert Colson (Brigham Young University) “Only Mad When the Wind Is Southerly”: The Performance of Madness as Resistance in Nuruddin Farah’s Close Sesame
Gichingiri Ndigirigi (University of Tennessee, Knoxville) Democratizing the Kin Connection in Nuruddin Farah’s Close Sesame
Regina Okafor (Howard University) Breaking through Patriarchy to Self-hood and Liberty: From a Crooked Rib by Nuruddin Farah

H-5 (Opal 2)
Representing Rebellion: Crowds in Novels from Africa and the Caribbean
Chair: Susan Z. Andrade
Clare Sigrist (University of Pittsburgh) Framing Families: Revolution and the Multigenerational Caribbean Novel
Jessica FitzPatrick (University of Pittsburgh) The Day the Sardines Swam Free: Women Rebellling Against Enforced Reality
Susan Z. Andrade (University of Pittsburgh) Multiple Realisms: French antecedents to Sembene’s Les Bouts de bois de Dieu

H-6 (Yellow Topaz)
On Method
Thinking How We Do What We Do
Sponsored by the ALA Executive Council
Chair: Tejumola Olaniyan (University of Wisconsin-Madison)
Moradewun Adejunmobi (University of California, Davis) “Mediality, Morality, Performance”
Ato Quayson (University of Toronto) Outline of a Spatial Method for Reading African Literature
Françoise Lionnet (University of California, Los Angeles) Creolizing Method

H-7 (Blue Topaz)
Of Wars, Their Justifications, and Conduct
Chair: Mohamad Kamara
Mohamad Kamara (Washington and Lee University) War, Liberation, and Human Rights: The Case of Sundiata Keita and the New Mali Empire
Salif Traoré (Hampden-Sydney College) Justification et conduite de la guerre dans L’oeuf du monde de A. Koné Amadou Koné (Georgetown University) Guerres coloniales et résistance mandingue dans Monnè, outrages et défis de A. Kourouma
Kandioura Dramé (University of Virginia) Manda Kelo or the Battle of Manda in Manjay Kuyate’s Barlaban
**Schedule of Daily Events**  
**Friday March 22**

**H-8 (Crystal D)**  
East or West, Writing is First: Three Nigerian Writers Read and Talk about Writing in Exile  
Chair: Ogaga Ifowodo  
Panelists:  
Helon Habila (George Mason University)  
Ogaga Ifowodo (Texas State University)  
Obi Nwakanma (University of Central Florida)

**H-9 (Crystal F)**  
WOCALA Business Meeting

**12:00pm-1:45pm: WOCALA Luncheon**  
(Crystal AB)  
2013 Flora Nwapa Literary Award Ceremony  
Keynote speaker: Gcina Mhlope  
Introduced by Huma Ibrahim

**12:00pm-1:45pm: Book-launch and Reading**  
by Tanure Ojaide  
(Opal 2)  
*sponsored by African Heritage Press*

**GSCALA tour of Avery Research Center**  
(bus pickup area, Crystal Lobby)

**2:00pm - 3:45pm: Concurrent Session I**

**I-1 (Emerald 1)**  
Form and Reception in Francophone African Writing  
Chair: Irène Assiba d’Almeida  
Irène Assiba d’Almeida (University of Arizona) We-rewere Liking et la forme dissimulée de l’essai  
Sonia Lee (Trinity College) Les réalisatrices africaines francophones: le documentaire, un nouvel avatar de l’essai

**I-2 (Emerald 2)**  
Nigerian Theatre, Film, and Liberation  
Chair: Jude G. Akudinobi  
Onyeka Iwuchukwu (National Open University of Nigeria) The Nigerian Playwright and Liberation  
Tor Iorapuu (University of Jos) Theatre, Liberation, and the Constitution: Nigeria in Search of Social Actors  
Cornelius E. Onyekaba (University of Lagos) Re-telling History through Films: The Place of the Nigerian Filmmaker.

**I-3 (Emerald 3)**  
Audre Lorde - The Berlin Years 1984 to 1992  
*[film]*  
Introduced by Anne Adams (Cornell University)

**I-4 (Opal 1)**  
Writing Revolution and War  
Chair: LaToya Jefferson-James  
Tommie Jackson (St. Cloud State University) The Revolutionary Politics of Gabriel Garcia Marquez and Ayi Kwei Armah  
LaToya Jefferson-James (University of Mississippi) When Revolutionary Violence Becomes Normalized  
Chinyelu Chigozie (Federal University Oye-Ekiti) Revolution, War, and Social Change in African Writing  
Olubunmi O. Ashaolu (Obafemi Awolowo University) Women as Valor before Violence in African Warscapes of Dongala and Iweala
Schedule of Daily Events  
Friday March 22

I-5 (Opal 2)  
Writing and/against the State

Chair: Kontein Trinya

Dele Bamidele (Kogi State University) The Writer and the Despot: Towards a Poetics of Liberation Struggle in Africa

Jude Chudi Okpala (Walden University) Human Rights Issues in Uwen Akpan’s Say You’re One of Them

Dominica Dipio (Makerere University) and Oumar Cherif Diop (Kennesaw State University) Art’s Subtle, Liberating Ways: An Analysis of Fanta Regina Nacro’s The Night of Truth

V.E.A. Akorede (Joseph Ayo Babalola University) Black Liberation, the Rule of Law, and Politics: African Liberation at the Crossroads

Kontein Trinya (University of Education, Port Harcourt) The Liberties of Art and the Limits of Law: The Dynamics of Dennis Brutus’s Protest Poetry

I-6 (Yellow Topaz)  
Generic Freedom: Revisiting the Genres of (Black) Liberation Narratives

Chair: James B. Peterson (Lehigh University) Graphic Traffic: Liberation and the Law in Abina and the Important Men

Nadia Sasso (Lehigh University) Silencing Rights: Unheard Cries for Reproductive Freedom in No Longer at Ease

Bronwen Durocher (Lehigh University) Writing Liberation: The Production of The Prison Stories Project

Cynthia Esremera (Lehigh University) Blood Commerce: Institutional Incarceration in Suzan Lori-Parks

I-7 (Blue Topaz)  
Telling African Stories through Teaching and Publishing

Chair: Lucie Viakinnou-Brinson

Eve Eisenberg (Indiana University-Bloomington) Africa as the Wilderness of the World: The Ethics of Teaching Achebe in American Secondary Schools

Lucie Viakinnou-Brinson (Kennesaw State University) Teaching African Literature and Culture through Tales and Short Stories (Francophone literature)

Elizabeth Eames and Leslie Hill (Bates College) It Takes a Campus . . . : Reshaping the Student Imaginary, Teaching “African Perspectives on Justice, Human Rights and Renewal”

I-8 (Crystal ABC)  
New Directions in African Literary and Cultural Criticism

Chair: Adeleke Adeeko (Ohio State University)

Julie Cairnie (University of Guelph) On Gail Fincham’s Dance of Life: The Novels of Zakes Mda in Post-apartheid South Africa

Patrice Nganang (State University of New York, Stonybrook) On Odile Cazenave and Patricia Pia Celerier’s Contemporary Francophone African Writers and the Burden of Commitment

Ato Quayson (University of Toronto) On Laura T. Murphy’s Metaphor and the Slave Trade in West African Literature

I-9 (Crystal D)  
Representing Cities – Place, History, and Politics

Chair: Anthony Vital

Anthony Vital (Transylvania University) City Life, Africa: Narrating Need and Nature in Fiction


Byron Caminero-Santangelo (University of Kansas) The Place of Piracy: Farah’s Crossbones and Political Ecology

Garth Myers (Trinity College) Fostering Ties between Ecocriticism and Urban Political Ecology in Africa
I-10 (Crystal E)  
Traditional Rights, Liberation, and the Arts in Equatorial Guinea and Guinea-Bissau  
(A Luso/Hispanophone Caucus Panel)

Chair: Dorothy Odarte-Wellington
Joanna Boampong (University of Ghana) Traditional Rites or Youth Rights? A Study of Donato Ndongo’s El metro
Dorothy Odartey-Wellington (University of Guelph) Old Tensions within New Borders: 21st-Century Media Technologies and the Liberation of African Literature and Culture
Dosinda Alvite (Denison University) Equatorial Guinea’s Music: Liberation in the Global Cultural Market through African Indigenous Knowledge
Unionmwan Edebiri (University of Benin) Theatre and National Liberation: A Case Study of Alexandre Kum’a N’Dumbe III’s Amilcar Cabral ou La Tempête en Guinée-Bissao

I-11 (Crystal F)  
WOCALA Panel: Revisiting Classic Debates about Africana Women’s Social Place

Chair: Cathy Kroll
G. Oty Agbajoh-Laoye (Monmouth University) Gender Liberation or Invisible Shackles? Re-reading African Women’s Diaspora Fiction
Elizabeth Nyager (University of Jos) Oraliture as Liberation Literature: An Examination of Tiv Music and Folklore as Instruments of Liberation in Colonial Africa
Janice Spleth (West Virginia University) Women and War in Aminatta Forna’s The Memory of Love

J-1 (Emerald 1)  
Images of Africans

Chair: Raoul J. Granqvist
Philip Ojo (Agnes Scott College) Images of Blacks in French Media
Touria Khannous (Louisiana State University) Images of Blacks and Blackness in Selected Literary Texts and Films from the Maghreb
Liwhu Betiang (University of Calabar) The Inclusiveness of New Media/Technologies of Freedom and the Emancipation of the “Other” in a Third World Culture
Raoul J. Granqvist (Umeå University) Haunted by the Excess of Its Own Story: Eliot Elisofon and Life Photographic

J-2 (Emerald 2)  
Social Change and Natural Disaster in the French Caribbean

Chair: Hanétha Vété-Congolo
Nadège Dufort (East Tennessee State University) “Esprit Marron”: Essence of a Social and Political revolution Rooted in Creoleness and Caribbeanness
Alix Pierre (Spelman College) “The Sound of Protest”: The 2009 Movement of Social Unrest in Guadeloupe and Martinique
Hanétha Vété-Congolo (Bowdoin College) Le Mot Caraïbe
Laura Loth (Rhodes College) Laws of Nature: Haiti’s Impact on Disaster Literature in the Francophone Caribbean
Joseph C. Dieme (Humboldt State University) L’inscription de la Plantation dans le récit de l’abolition dans Adzire, ou le prestige de la nuit

J-3 (Emerald 3)  
Transculturation, Self-Assertion, and Liberation in Adichie and Emecheta

Chair: Lindsey Zanchettin
Yetunde Akorede (Adeyemi College of Education) Self, Culture, and the Interpretation of the Law of Liberation: A Reading of Adiche’s Purple Hibiscus
Lindsey Zanchettin (Auburn University) African Diasporic Expatriatism and the Ritual of Migration in Buchi Emecheta’s Kehinde
Dorcas Iranwo-Oluwa Ewejobi (Universität Heidelberg) Erasing the Culture of Silence: The Liberating Effect of Chimamanda Adichie’s Purple Hibiscus and Half of a Yellow Sun on the Nigerian Populace
Schedule of Daily Events  
Friday March 22

J-4 (Opal 1)  
Nervous Conditions, Sexual Politics, and Inequality  
Chair: Simone J. Alexander (Seton Hall University)  
Niven Abdel Hamid (University of Cincinnati) Masculinity, Christianity, and the Rejection of Traditional Beliefs in Chimamanda Ngozi Adichie’s *Purple Hibiscus* and Tsitsi Dangarembga’s *Nervous Conditions*  
Orrieann Florius (Seton Hall University) “We All Marry to Have Children”; The Importance of Maternal Advice in Renegotiating the Female Space in *Nervous Conditions* and Changes  
Ella Sonja West (University of Chicago) Liberatory Sexuality and Its Limits in Calixthe Beyala’s *C’est la soleil qui m’a brulée*

J-5 (Opal 2)  
Community- and Nation-Building through Nigerian Literature  
Chair: Nneka-Nora Osakwe  
Chikwendu Anyanwu (Umu-Igbo Katolik Community) Umuofia and the Rule of Law: The Paradigmatic Role of Things Fall Apart in Community Liberation  
Camillus Chima Ukah (LIU House of Excellence) Harnessing Creative Writing as a Tool for Security: The Association of Nigerian Authors (ANA) Teen Authorship Experiment  
Nneka-Nora Osakwe (Albany State University) Writing to Tell Our Story: Motivating Young Writers Using “The Danger of a Single Story”  
Joy Etiowo (Cross River University of Technology) Literature and War: The Nigerian Example

J-6 (Yellow Topaz)  
Africans Abroad (2)  
Chair: Bernard Oniwe  
Bernard Oniwe (University of South Carolina) On the Either Side of the Atlantic: Freedom, Law, and the Immigrant Experience in Fatou Diome’s *The Belly of the Atlantic*  
M. Kathleen Madigan (Rockhurst University) “Vivre libre” through Writing in Fatou Diome’s *Le Ventre de l’Atlantique*  
Régine Michelle Jean-Charles (Boston College) “Femme in a City”; Performing the Politics of Gender, Race, and belonging in *Écrits pour la parole*  
John Walsh (College of Charleston) The Afropean Body and the “Law” of Preconceived Ideas: A Reading of Léonora Miano’s *Blues pour Élise*

J-7 (Blue Topaz)  
Francophone North Africa: Literature, Imagination, and Revolution  
Chair: Nasrin Qader  
Mary Helen Weber (Independent Scholar) La nouvelle création de Djebar des "Femmes d’Alger dans leur appartement" de Delacroix et Picasso: L’emploi stratégique de la digression  
Nasrin Qader (Northwestern University) On Literary Relationality and Solidarity: A Case Study  
Richard Serrano (Rutgers University) “The People Want”: Poetry and Protest in Tunisia’s Arab Spring  
Schahrazede Longou (Knox College) Rêves et désenchantements ou l’implacable destin d’un révolutionnaire en exil dans *Mémoires de la chair*, roman d’Ahlem Mosteghanemi

J-8 (Crystal ABC)  
Art, Provocation, and the Freedom of Speech: Responses to the “Swedish Circumcision Cake,” the Anti-Islam film, and Portraits of President Jacob Zuma  
Sponsored by the ALA Executive Council  
Chair: Moradewun Adejunmobi (University of California, Davis)  
Participants:  
Juliana Nfah-Abbenyi (North Carolina State University)  
Ken Harrow (Michigan State University)  
Cathy Kroll (Sonoma State University)  
Patrice Nganang (State University of New York, Stonybrook)  
Safoura Boukari (Western Illinois University)
J-9 (Crystal D)
Crime and Punishment

Chair: Debra S. Boyd
John Lambeth (Washington and Lee University) Mongo Beti’s Crime Fiction
Debra S. Boyd (North Carolina Central University) “Call the Police”: Language in the “Roman Noir” as a Vehicle of Liberation
Raymond G. Hounfodji (Independent Scholar) Anatomie du Discours de Combat et de Libération dans Le Cantique des cannibales de Florent Couao-Zotti
Joseph McLaren (Hofstra University) The Courtroom Trial and Social Contexts in Kwakye’s The Sun by Night and Palmer’s A Hanging Is Announced

J-10 (Crystal F)
History of Slavery and Resistance

Chair: Kevin Hickey
Kevin Hickey (Albany College of Pharmacy and Health Sciences) Ports of Protest—Triangular Trade: Black Atlantic Intelligentsia
James McCorkle (Hobart and William Smith Colleges) “The story that cannot be told must not-tell itself” NourbeSe Philip, Fred D’Aguiar and the Process of Representation in Contemporary Slave Narratives Bernth Lindfors (University of Texas) Free to be in Freak-Shows: Sarah Baartman and Millie Christine
Dexter Mahaffey (University of Louisville) Samuel Crowther and the Limits of Rhetorical Sovereignty in the Transnational African Experience

6pm: ALA Awards Ceremony (Crystal C)

7 pm: Reading and book-signing by Moyez Vassanji, (Crystal C)
Introduced by Gaurav Desai (Tulane University)

7 pm: Dramatic reading of stage-adaptation of A Human Being Died That Night – Jay Ball (University of Central Washington) (Crystal F)
Schedule of Daily Events
Saturday March 23

Saturday, March 23
7:00am - 9:00am: ALA Executive Council Meeting

8:00am - 4:00pm: Registration, Book Exhibits
8:00am - 9:45am: Concurrent Session K
10:00am - 11:30am: Keynote Address: Albie Sachs
12:00pm - 1:30pm: FRACALA luncheon: Léonora Miano
12:00pm - 1:30pm: LHCALA luncheon: Patrick Chabal
1:45pm - 3:30pm: Concurrent Session L
3:45pm - 6:15pm: ALA General Meeting
1:00pm - 2:30pm: Concurrent Session K
3:00pm - 6:00pm: ALA General Business Meeting
7:00pm: Banquet
8:00pm: Presidential Address: Soraya Mekerta; Closing keynote lecture: Binyavanga Wainaina
9:00pm - 11:00pm: Dancing

K-2 (Emerald 2)
Francophone African Literature: Old and New Directions

Chair: Edgard Sankara

Edgard Sankara (University of Delaware) Le Populaire et l’anti-cinéma dans les mini-séries télévisées du Burkin Faso
Christophe Konkobo (Tennessee State University) Portrait de l’artiste en tant que personnage dramatique: Le théâtre africain francophone et la mise en scène de la création artistique
Amadou Ouédraogo (University of Louisiana, Lafayette) Celles qui attendent de Fatou Diome: Enjeux de l’émigration en postcolonie, et les voix du silence
Hervé Tchumkam (Southern Methodist University) Cultures populaires et résistance : sur le cinéma de banlieue en France
Lise Ekani (University of Oregon) Le Roman policier africain francophone : esthétique et politique

K-3 (Emerald 3)
Theatre, Film, and National Development Issues

Chair: Isaac V. Joslin

Mich Nyawalo (Shawnee State University) Riverwood and the Politics of Economic Self-Reliance in Kenyan Cinema
Francis Gbormittah (University of Ghana) Film Education, Storytelling and Identity Construction in a Multicultural Setting: Present Realities and Future Possibilities
Stella Omonigho (University of Benin) Le Théâtre Francophone Africaine et la Libération Nationale: étude des œuvres théatrales de Maxime ndébeka
Isaac V. Joslin (University of South Dakota) Paradis Artificiels: Winning the Lottery in Djibril Diop Mambéty’s Le Franc, Imunga Ivanga’s Délé, and Fadika Kramo-Lancine’s Wariko

7:00am - 9:00am:
ALA Executive Council Meeting
(Crystal B)

8:00am-9:45am: Concurrent Session K

K-1 (Emerald 1)
Testimony, Memory, and Mental Liberation

Chair: Elizabeth Applegate

Elizabeth Applegate (St. Mary’s College of Maryland) The Work of Rwandan Theatre Artist Odile Katese
Alexandre Dauge-Roth (Bates College) Kivu Ruhorahoza’s Grey Matter

Eloïse Brezault (Wagner College) Tracy Kidder’s Strength in What Remains
**Schedule of Daily Events**

**Saturday March 23**

**K-4 (Opal 1)**

*North African Political Upheavals*

Chair: Dan Gover

Rwang Elisha Dareng (University of Jos) Reinterpreting Tewfik al-Hakim’s *The Sultan’s Dilemma* in the Face of Contemporary Egypt’s Quest for Liberation and Political Stability

Peter Leman (Brigham Young University) Contemporary Sudanese Literature and the Crisis of International Law

Dan Gover (Kean University) When Cairo Exploded in the Past

**K-5 (Opal 2)**

*Ubuntu in Post-apartheid South Africa*

Chair: Otrude N. Moyo

Otrude N. Moyo (University of Wisconsin, Eau Claire) *Ubuntu* and Indigenization:

Lauren Rose Caldie (University of Wisconsin, Eau Claire) The Politics of Research in South Africa: An American Student View

Shanda Ransom (University of Wisconsin, Eau Claire) *Ubuntu* Reality or Myth in Post-apartheid South Africa

Florence Chinyelu Ojukwu (University of Port Harcourt) Athol Fugard as a Novelist: A Reading of *Tsotsi*

**K-6 (Yellow Topaz)**

*One Hurdle out of the Way: Please Join Us for an Interview....*

*Sponsored by the ALA Executive Council*

Chair: Abioseh Porter (Drexel University)

Panelists:

George Joseph (Hobart and William Smith Colleges)

Anthonia Kalu (Ohio State University)

Lokangaka Losambe (University of Vermont)

**K-7 (Blue Topaz)**

*Liberation, Identity, and War in Lusophone Africa*

Chair: Arthur Hughes

Ana Catarina Teixeira (Massachusetts Institute of Technology) Unmasking the Independence War Discourse in *The Tears and the Wind* of the Angolan Manuel dos Santos Lima

Mariya Chokova (Wellesley College) Reconstructing Mozambique’s Lost National Identity in Mia Couto’s *Sleepwalking Land*

Arthur Hughes (Ohio University) Creating and Recreating Identity in Agualusa’s *O vendedor depassados*

Brianna Medeiros (Brown University) Understanding the Internal Struggles of Senhor Napumoceno in Germano Almeida’s *The Last Will and Testament of Senhor da Silva Araújo*

Samuel Mate-Kodjo (Central University) The Mythic Construction of Blackness in America and the New Humanism: An Appreciation of Manuel Zapata Olivella’s *Chango the Biggest Badass.*

**K-8 (Crystal A)**

*Politics and Social Justice in Contemporary African Fiction 2*

*Sponsored by the Human Rights Committee of the ALA*

Chair: Ernest Emenyonu (University of Michigan, Flint)

Chioma Toni-Duruaku (Federal Polytechnic, Nekede) Bemoaning Injustice in Contemporary African Fiction: Drama and Prose Ecocritical Perspectives

Paul Kennedy Ndubuisi Enesha (Imo State University) Politics and Social Justice in Contemporary African Fiction: The Example of Tiyambe Zeleza’s *Smouldering Charcoal*

Maureen Eke (Central Michigan University) Narrating Liberation and Rights: Biafra and the Recovery of History in Chimamanda Adichie’s *Half of a Yellow Sun*

Chiji Akoma (Villanova University) Between Politics and Narration: Isidore Okpewho’s Novels of Nigerian “Disturbance”
Blessing Diala-Ogamba (Coppin State University) Power Play in Nuruddin Farah’s Trilogy
K-9 (Crystal C) Chris Abani, Masculinity and Liberation in West African Literature
Chair: Laura White
Clement Oshogwe Mamudu (University of Cape Town) Rethinking Urban Legibility: Figurations of the African City in the Nigerian Novel
Ann E. Willey (University of Louisville) Masculinity as the Shibboleth of the “Area Boy” in Chris Abani’s GraceLand
Laura White (Middle Tennessee State University) Urban Hauntings: On Ghosts and Garbage in Chris Abani’s GraceLand
Nkiruka Jacinta Akaenyi (University of Lagos) The Motif of Masculinity in Osita Ezenwanebe’s Shadows on Arrival

10am-11:30am: Keynote lecture: Albie Sachs (Crystal DEF)
Introduces by Debra Gammons (Charleston School of Law)
cosponsored by the Abraham Lincoln Bicentennial Foundation and the Herzman-Fishman Foundation

12-1:30pm: Francophone Caucus Luncheon (Crystal A)
Keynote lecturer: Léonora Miano
Introduces by Paul Touré (Millikin University)
Sponsored in part by the Alliance Française de Charleston and the Department of French and Francophone Studies, College of Charleston

Luso-Hispanophone Luncheon (Emerald 1)
Keynote Lecturer: Patrick Chabal
co-sponsored by the Office of Academic Affairs, College of Charleston, and the Center for International Studies, Ohio University

Session L 1:45 p.m. to 3:30 p.m.
L-1 (Emerald 1)
Oral Traditions, African Myths, and Myths of Africa
Chair: George Joseph
Boubakar Diakite (Marquette University) Les autres, leur écriture et nous: De l’oralité comme une stratégie de la différentiation dans Soudjata ou l’épopée mandingue
Aissata Sidikou (United States Naval Academy) Maryse Conde’s “Grands Negres”
George Joseph (Hobart and William Smith Colleges) Dialogical Relationships between African History and the Art of Wolof Poetry

L-2 (Emerald 2)
[Re]Writing Mandela
Chair: Rita Barnard (University of Pennsylvania)
Panelists:
Zolani Ngwane (Haverford College) Mandela and Tradition
Adam Sitze (Amherst College) Mandela and the Law
Brenna Munro (University of Miami) Nelson, Winnie, and the Politics of Gender
Monica Popescu (McGill University) Transnational Mandela
Jonathan Hyslop (Colgate University) Mandela and War
Respondent: Jennifer Wenzel (University of Michigan)
**Schedule of Daily Events**  
**Saturday March 23**

**L-3 (Emerald 3)**  
Jazzing It Up: Trans-national and Cross-Atlantic Meanderings—Musical Harmonies in African Diaspora Literature

Chair: Oty Agbajoh-Laoye  
Sam Chukwu (University of Nigeria) Drumming across the African World: A Pedagogical Approach to African Classical Drumming  
Josephine Mokunyei (University of Benin) From Spirituals to Liberation Songs: African Tradition, Musical Creativity, and Artistic Authority in African Literature  
Ousseynou B. Traore (William Paterson University) “Rocka Ma Mumba” and the Lyricism of “Crossing the Water”: Four Corrupt African-American Variants of an African-language Songtext  
Oty Agbajoh-Laoye (Monmouth University) Testifying, Specifying, and Signifying: Musical Interventions in African Diaspora Literature

**L-4 (Opal 1)**  
Ngugi and East African Literature/Liberation

Chair: Yaw Asante  
Yaw Asante (Mount Royal University) Naming the World for Ourselves: Ngugi’s A Grain of Wheat  
Raquel Lisette Baker (University of Iowa) Aching Whiteness: Transforming African Postcoloniality in Wizard of the Crow  
Abdul Rasheed Yesufu (National Open University of Nigeria) The Liberationist Vision and the Ujama’a Millennium in the Poetry of Okello Oculi  
Cynthia Ward (University of Hawai’i) Ngugi’wa Thion’go and the Quest for a Liberating Perspective  
Mohamed Saidu Kabia (Virginia State University) Mise en relief des métonymies de l’argent chez Ngugi wa Thion’go

**L-5 (Opal 2)**  
Liberating Bessie Head  
_sponsored by the International Bessie Head Society_

Chair: Sue E. Houchins  
Sue E. Houchins (Bates College) Fraternal Twin Identities in Maru: Re-Imagining Khoi/San-Coloured Relationships in the New Southern Africa  
Linda Susan Beard (Bryn Mawr College) In Her Own Words: The Epistolary Estate  
Mary S. Lederer (Independent Scholar) Reading God in Bessie Head

**L-6 (Yellow Topaz)**  

Chair: Kaelyn Kaoma  
Kaelyn Kaoma (University of Toronto) Was Olaudah Equiano a Child Soldier? Slave Narratives and Child Soldier Narratives  
Joel Cox (University of Tennessee-Knoxville) Radical Logocentrism in Olaudah Equiano’s Interesting Narrative  
Melissa Loucks (University of Florida) Using the Master’s Tools to Dismantle the Slave House: Literacy’s Role in Slavery and Oppression

**L-7 (Blue Topaz)**  
Literature and Politics

Chair: Festus Fru Ndeh  
Festus Fru Ndeh (Troy University) A Nation Slithering into Obscurity: A Literary Perspective on Criminology and Democracy in Cameroon  
Juliet Nkane Ekpang (University of Calabar) Literature and Politics: A Lexico-semantic Analysis of Wale Okediran’s Tenants of the House  
Nyambati Aori (University College, London) Amezdı and Charting Africa’s Way Forward out of Dependency  
Chielozona Eze (Northeastern Illinois University) The Challenges of Moral Liberation: The Poetics of Testi-
### L-8 (Crystal A)
#### WOCALA Panel: African Bodies, Sexuality, and the Postcolonial State
Chair: Carole Boyce Davies
Carole Boyce Davies (Cornell University) Sexuality and Political Leadership in African Women’s Autobiography
Naminata Diabate (Cornell University) Naked Agency and Women’s Bodies: Shaming the Postcolonial African State
Ann F. Carlson (Southern Illinois University, Carbondale) Freedom, Self-Representation and Narrative Form in Léonora Miano’s *Contours du jour qui vient*

### L-9 (Crystal D)
#### Isidore Okpewho and Niger Delta Literature
Chair: Psalms Chinaka
Psalms Chinaka (Imo State University, Owerri) Liberation as an Instrument of Self-aggrandizement: The Example of the Contemporary Nigerian “Revolutionary Masquerades”
Yemi Olugbamigbe (Adeyemi College of Education) Law, or the Absence of It, and Jungle Justice in the Niger Delta Literature of Nigeria
Festus O. Idoko (University of Jos) Conflicts, Liberation, and Women in Ahmed Yerima’s *Little Drops*
Jonas Egbudu Akung (University of Calabar) Liberation and the Niger Delta Question in Arnold Udoka’s *Akon; Long Walk to a Dream; and Iyene: A Dance Drama.*

### L-10 (Crystal EF)
#### Writing and Traditional Values
Chair: Pierre Gomez
Pierre Gomez (University of the Gambia) The Use of National Languages in Gambian Literature: When the Monkey Talks and *Dabbali Gi*
Faith Ben-Daniels (University of Education—Winneba) The “Trickster’s” Role in the Struggle against Western Economic Domination: A Case Study of Yaw Asare’s *Ananse in the Land of Idiots*
Kerry Vincent (Acadia University) “A Man Cannot Be Judged by the Fury of a Woman”: Dislocating the Romance Imperative in Sarah Mkhonza’s Fiction

### L-11 (Crystal C)
#### LHCALA Business Meeting
3:45pm-6:15pm: ALA General Meeting (Emerald 1 and 2)
7pm: Banquet (Crystal Ballroom)
8pm: Presidential Address: Soraya Mekerta followed by closing keynote lecture: Binyavanga Wainaina
9-11pm: Dancing

**Sunday, March 24**
7-9am: ALA Executive Council Meeting (Blue Topaz*)
*venue may change according to availability
**Keynote Speakers**

**Cleveland Sellers** was born in Denmark, South Carolina. He attended high school at Voorhees College. He earned a master’s degree in education at Harvard University and his doctorate in education from the University of North Carolina at Greensboro.

In 1962, he enrolled at Howard University and joined the Nonviolent Action Group (NVA), a SNCC affiliate. As a member of this organization, Sellers participated in picketing in front of the White House, arranging for Malcolm X to speak at Howard, and bringing black Mississippians to Washington, D.C., to speak to their Congressman and report racist activities. He went to Mississippi in 1964 as a part of SNCC’s “Freedom Summer” and in 1965 was elected the organization’s program director. Sellers also participated in SNCC’s Alabama initiatives and in the march from Selma to Montgomery led by Dr. Martin Luther King, Jr. In 1968 at South Carolina State College, Sellers helped organize a protest of segregated bowling alleys in which three South Carolina State students were killed by Highway Patrol officers. Sellers, convicted of inciting the “Orangeburg Massacre,” spent seven months in prison, during which time he completed an autobiography, *The River of No Return*. Sellers completed his undergraduate degree at Shaw University. After a distinguished career as an African American educator, Sellers returned to his home-town of Denmark, SC to take up the position of President of Voorhees College in the fall of 2008.

*Speaking on Wednesday March 20 at 5pm in Crystal ABC*
*Supported by a grant from Office of Institutional Diversity, College of Charleston*

**Emory Campbell** (Translation Caucus Speaker) is the Founder of Gullah Heritage Consulting Services, and has served as the Executive Director of the Penn Center on St. Helena Island, SC for more than 20 years; he also chaired the federally funded Gullah Geechee Cultural Heritage Corridor. He played an important role in the translation of the New Testament into Gullah.

The Penn Center, a national historic landmark, was one of the first schools for former slaves in the South. The Center now serves as one of the main repositories of information on the Gullah Culture.

Campbell does more than 50 speeches and presentations a year to groups such as museums, organizations, foundations, churches, conventions, schools and universities. He contributes extensively to newspaper articles, journals, scholarly publications, documentaries, and television news shows.

*Speaking on Thursday March 21 at the 12pm TRACALA luncheon in Crystal AB*

**Laura Murphy** (Graduate Student caucus speaker) received her PhD in African and African American Studies at Harvard University in 2008. Her research focuses on African literatures, historical and modern slavery, postcolonial studies, global literatures, and Black Atlantic cultures. Her first book, *Metaphor and the Slave Trade in West African Literature* (Ohio University Press, 2012), examines the coded ways West African writers have memorialized the trauma of
Keynote Speakers

the trans-Atlantic slave trade. She is editor of a collection of first-person narratives of modern
day slavery entitled Documenting Modern Slavery (Columbia University Press, forthcoming). Her
other publications have appeared in Research in African Literatures, Studies in the Novel, The Jour-
nal of the African Literature Association and The Zeleza Post. In addition to her academic work,
she is the National College Chapter Coordinator for Free the Slaves and the director of
the Survivors of Slavery speakers network. (Loyola University web-site)

Speaking on Thursday March 21 at the 12pm GSCALA luncheon in Emerald 1

Nokugcina Elsie Mhlophe (Women’s Caucus Speaker) is a well-known South African actor,
storyteller, poet, playwright, director, author, and activist. Storytelling is a deeply traditional
activity in South Africa and Mhlope is one of the few woman storytellers in a country dominat-
ed by males. She does her most important work through charismatic performances, working to
preserve storytelling as a means of keeping history alive and encouraging South African chil-
dren to read. She tells her stories in four of South Africa's languages: English, Afrikaans, Zulu
and Xhosa.

Mhlophe was born in 1959 in KwaZulu-Natal to a Xhosa mother and a Zulu father. She started
her working life as a domestic servant, later working as a newsreader at the Press Trust and
BBC Radio, then as a writer for Learn and Teach, a magazine for newly-literate people. The
unique timbre of her voice eventually singled her out to perform, and she has subsequently
appeared in theaters from Soweto to London, and travelled extensively in Africa and other
parts of the world giving storytelling workshops. Much of her work has been translated into
German, French, Italian, Swahili and Japanese.

Mhlophe currently serves as the patron of the ASSITEJ South Africa, the International Associ-
ation for Theatre for Children and Young People.

Speaking on Friday March 22 at the 12pm WOCALA luncheon in Crystal AB
Partly supported by Women’s and Gender Studies Program, College of Charleston

Moyez G. Vassanji is one of Canada’s most acclaimed writers with seven novels, two collec-
tions of short stories, a memoir of his travels in India, and a biography of Mordecai Richler to
his name, M. G. Vassanji was born in Kenya and raised in Tanzania. Initially trained as a nu-
clear physicist, Vassanji found himself drawn to Indian literature and history, co-founding and
editing The Toronto South Asian Review, (later renamed The Toronto Review of Contemporary Writ-
ing Abroad), and began writing fiction. In 1989, with the publication of his first novel, The Gun-
ny Sack, he was invited to spend a season at the International Writing Program of
the University of Iowa. In 1996 he was a Fellow of the Indian Institute of Advanced Study in
Shimla, India. His work has appeared in various countries and several languages. Vassanji has
been nominated for the Giller Prize for best work of fiction in Canada three times, winning twice. He has also been awarded the Commonwealth Regional Prize (Africa), and the Governor-General's Prize for nonfiction. His work has also been shortlisted for the Rogers Prize, the Governor-General's Prize in Canada for fiction, as well as the Crossword Prize in India. He is a member of the Order of Canada and has been awarded several honorary doctorates. Vassanji will be reading from his most recent book, *The Magic of Saida* (a novel set in Tanzania. (Adapted from Wikipedia)

**Speaking on Friday March 22 at 7pm in Crystal C**

**Supported in part by Random House**

**Albert Louis** (Albie) Sachs was born in Johannesburg, South Africa and grew up in Cape Town, South Africa. Unlike many white South Africans of his generation, Albie Sachs grew up seeing black and white adults interact as equals, and he learned to judge all men and women as individuals. His family’s radical politics, abstention from traditional religion, and close association with black Africans marked Albie as different from his schoolmates. His social isolation reinforced the habit of independent thinking that has characterized his entire life.

Albie Sachs graduated from secondary school at 15, and entered the University of Cape Town. He graduated with a law degree and at age 21 took up the practice of law in Cape Town, where he defended mostly black clients, along with others accused of resisting apartheid and the repressive new state security laws. In 1963, Sachs was arrested, under a new law, permitting the government to detain political prisoners for 90 days without filing actual charges. After his release, he was banned from writing, speaking in public, or meeting with more than one person at a time. In 1966 Sachs applied for permission to leave South Africa, which was granted upon condition that he never return. Sachs moved to England where he received a scholarship to undertake doctoral studies at the University of Sussex. He undertook international speaking tours on behalf of the ANC and became a well-known face of the South African opposition in exile.

After 11 years in England, he would spend the next 11 in Mozambique. On April 7, 1988, Sachs, lost his right arm and sight in one eye as the victim of a bomb planted by the South African security services sent abroad to assassinate ANC members in Africa and Europe. In 1990, after the South African government yielded and recognized the ANC and other opposition groups as legal organizations, Sachs returned to South Africa after 24 years of exile. Albie Sachs was appointed to the Constitutional Committee, charged with drafting a charter for a new non-racial state. Sachs became a persuasive advocate for the inclusion of a Bill of Rights and an independent judiciary in the new constitution. Nelson Mandela appointed him to one of the 11 seats on the country’s new Constitutional Court. In his 15 years on the Court, Sachs helped place South African justice in the forefront of the legal recognition of human rights, winning praise from fellow jurists all over the free world. In 2009, his appointment to the court expired.
Keynote Speakers

Out of his jail experience, he published The Jail Diary of Albie Sachs, while his doctoral thesis formed the basis for Justice in South Africa (1974). Sachs’s next book, Sexism and the Law, was a groundbreaking study of historic discrimination against women in the legal system. He tells the story of his recovery from his injuries in Soft Vengeance of a Freedom Fighter (1991), and his 2009 book The Strange Intimacy of Life and Law sets out his humanistic legal philosophy by describing a number of key cases he heard as a judge on South Africa’s Constitutional Court.

Speaking on Saturday March 23 at 10am in Crystal DEF
Supported by grants from Abraham Lincoln Bicentennial Foundation, Herman-Fishman Foundation, and the Charleston School of Law

Léonora Miano (Francophone Caucus Speaker) was born in 1973 in Douala in Cameroon and has lived in France since 1991. As a child watching the likes of Cyd Charisse in musicals (which her father adored), she dreamed of also being a star of stage and screen. Writing, she says, is simply something that happened to her as something she could not prevent.

For Miano, we write because one has a particular cast of mind and because one is driven by that. Having studied British and American literature in Paris, she rapidly rose to prominence as a writer, and to date has published five novels, a collection of short stories and a book of creative nonfiction dealing with Cameroonian food. Her first book, L'intérieur de la Nuit (2005) has been translated into English—not without controversy—under the title Dark Heart of the Night.

The book forms the first text of a triptych that includes Contours du jour qui vient [Contours of the coming day] (2006) and Les aubes écarlates [The Scarlet Dawns] (2009). Hailed by critics and praised by readers, L'Intérieur de la Nuit received an avalanche of awards in France and in Cameroon. Its appearance already in Cameroonian school curricula is, for Miano, a sign of real recognition for this novel.

Miano has already become something of a cult figure, prompting both the admiration and occasional anger of Africans within Africa and in the Diaspora. She is one of the leading lights of “Afropean” writing.

Speaking on Saturday March 23 at the 12pm Francophone caucus luncheon in Crystal A
Supported in part by Alliance Française de Charleston and Department of French and Francophone Studies, College of Charleston

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Keynote Speakers

Patrick Chabal (Luso/Hispanophone Caucus Speaker) joined King’s College, London, following a Research Fellowship at Cambridge, where he got his PhD His earlier education was at Harvard University, where he got his BA and Columbia University, where he did a Masters in International Affairs. Both in the USA and in Britain he specialized in the modern history and politics of Africa and in the theory of comparative politics. He has been a Visiting Professor in Italy, France, Switzerland, India, Portugal, a member of the Institute for Advanced Study in Princeton and a visiting researcher in South Africa. He has worked or done research in over a dozen African countries. Patrick Chabal has published numerous books, of which the last three are: Culture Troubles: Politics and the Interpretation of Meaning (2006); Africa: The Politics of Suffering and Smiling (2009); and The End of Conceit: Western Rationality after Postcolonialism (2012).

Speaking on Saturday March 23 at the 12pm Luso-Hispanophone luncheon in Emerald 1
Supported by the Office of Academic Affairs and Department of Hispanic Studies, College of Charleston and the Center for International Studies, Ohio University

Binyavanga Wainaina is a Kenyan writer, cultural activist and publicist. He won The Caine Prize for African Writing in 2002 for his short story, “Discovering Home,” using the prize money to establish the literary magazine Kwani?, where he has published several subsequent Caine Prize-winners. Outside his literary career, he is a leading authority on African cuisine. The on-line version of his satirical essay “How to Write About Africa” is the most widely accessed article published by Granta magazine. His memoir, One Day I Will Write about This Place appeared in 2010 from Graywolf Press.

Wainaina has also written for National Geographic, The Sunday Times (South Africa), Granta, The New York Times, and Vanity Fair. Wainaina received a Lannan Writing Residency Fellowship in 2007. He is now a Bard Fellow and Director at the Chinua Achebe Centre for African Literature and Languages in Bard College.

Speaking on Saturday March 23 at 7pm following the Presidential Address in Crystal ABC
Supported in part by Department of English, College of Charleston
**Featured Musicians**

**Alhaji Papa Susso** (Suntu) is a master kora player, traditional musician, oral historian, virtuoso and director of the Koriya Musa Center for Research in Oral Tradition, was born in the Republic of Gambia, West Africa. Papa Susso hails from a long line of Griots (traditional oral historians). His father taught him to play the kora when he was five years old.

*Will be performing throughout the ALA conference at various events*

**Anne Caldwell (and the Magnolia Singers)** as a solo artist, ensemble vocalist, and music producer, is Charleston’s “first lady of jazz.” Performing locally for decades, Caldwell is a jazz and blues singer, and is greatly influenced by the past. She has performed a series of centennial concerts devoted to the music of Duke Ellington, and formed the Magnolia Singers to perform the spirituals of times past. She is a master of accents, accurately recreating the tonalities of speech which are important to both jazz and blues.

*Will be performing during the Ceremony of Remembrance on Thursday March 21 from 5:45-7:15pm*

**Lapiro de Mbanga**, a.k.a “Ndinga Man” or “Guitar Man,” is a popular singer-songwriter and political activist who was wrongfully imprisoned in Cameroon in 2008. On April 8, 2011, Mr. Mbanga was released from detention after serving three years in prison for charges related to the mass demonstrations that took place in Cameroon in 2008. Mr. Mbanga is a husband and the father of four children.

*Will be performing during the GSCALA Happy Hour on Thursday March 21 starting at 7:30pm*

**Kurtis Lamkin**

Native Charlestonian Kurt Lamkin is a poet and musician who traveled to Senegal in the early 1990s to study the kora. A contemporary American embodiment of the ancient West African griot tradition, Lamkin blurs the boundaries between poet, singer and storyteller. Lamkin has released a number of CDs of his work, including: My Juju (1995), El Shabazz (1998), and Queen of Carolina (2001) and has performed extensively in the United States at venues such as The Geraldine R. Dodge Poetry Festival, Black Roots Festival, The Bumbershoot Festival, Lincoln Center Out of Doors, The Gullah Festival, and many theaters, prisons and colleges.

Lamkin has appeared in several films, television and radio programs, and his poems have been published in The Paterson Literary Review, Black American Literature Forum, Fooling with Words, Elements of Literature and many other magazines and anthologies. He was Poet in Residence at the New School (1994) where his dance concert “Psychic Lover” was produced; and he taught at Georgia Tech as a McEvers Poet In Residence in 2006.

*Will be performing during the TRACALA luncheon on Thursday March 21 from 12:15-1:45pm*
The Language You Cry In  (52 minutes, in English and Mende with English subtitles, prod/dir. Alvaro Toepke and Angel Serrano, narrator: Vertamae Grosvenor; Sierra Leone/Spain, 1998)
This film tells an amazing scholarly detective story that searches for and finds meaningful links between African Americans and their ancestral past. It bridges hundreds of years and thousands of miles from the Gullah people of present-day Georgia back to 18th century Sierra Leone. It recounts the even more remarkable saga of how African Americans have retained links with their African past through the horrors of the middle passage, slavery and segregation. The film dramatically demonstrates the contribution of contemporary scholarship to restoring what narrator Vertamae Grosvenor calls the "non-history" imposed on African Americans: "This is a story of memory, how the memory of a family was pieced together through a song with legendary powers to connect those who sang it with their roots."

Playing on Wednesday March 20 at 1:00pm; Session A-4 (Crystal EF)

In 1969 400 poorly paid black women - hospital workers in Charleston, South Carolina - went on strike to demand union recognition and a wage increase, only to find themselves in a confrontation with the National Guard and the state government. Supported by such notables as Andrew Young, Charles Abernathy, and Coretta Scott King, the women nonetheless conducted a strike under the guidance of District 1199, the New York based union, and the Southern Christian Leadership Conference. A testament to the courage of these women who would not be humbled, the now classic I Am Somebody is both an inspiring film and an important historical record.

Playing on Wednesday March 20 at 1:00pm; Session A-4 (Crystal EF)

This documentary is the result of a research project Etoke began in 2010 in which she studied the relationship between race and citizenship in the specifically French sociopolitical context. The film features interviews with writers (including FRACALA keynote speaker Leonora Miano), artists, professors and community organizers of African ancestry who investigate the issue of race and identity in France.

Playing on Wednesday March 20 at 3:00pm; Session B-4 (Crystal EF)
**Film Schedule & Descriptions**

[The following two films are from the collection of Russian State and Photo archive in Krasnogorsk; they are shown at this conference by a special arrangement with African Film Festival of New York]

**African Rhythmus** (50 minutes, dir. I. Venjer and L. Makhnach, narration by V. Nikitkina, produced by Central Documentary Films Studio in Moscow, 1966).

The song which is sung in the merry green city of Dakar was first heard in the capital of the Senegal Republic at the First World Festival of African Art. Delegates from 37 counties of the world met there. The continent which had been forcefully divided, and the peoples who had been torn apart from one another found immense joy in this festival which brought them together in one community again. For the first time fraternal cultures met on a grand scale in Dakar. It would have taken 170 hours just to see all the festival programs. The festival took place in the open air more than in theatre halls and it was a merry and friendly holiday, which laid the foundation for new meetings of this kind.

[Original CDFS blurb]

**Viva Frelimo** (13 min, dir. Yuri Yegorov, Leonid Maksimov, USSR, 1971).

The film is about the struggle of the people of Mozambique for their independence, about the history and activities of the Frelimo organization - Front for the Liberation of Mozambique. The President of Frelimo speaks to his people.

*Playing on Thursday March 21 at 8:00am; Session C-2 (Emerald 2)*


This film focuses on Audre Lorde’s relation to the German Black Diaspora, especially her literary as well as political influence, and is a unique visual document about the time the author spent in Germany. The film also provides a valuable historical document of German history coming generations by explaining the development of an Afro-German movement and the origins of the anti-racist movement before and after German reunification. The film relates the beginnings of these political debates and therefore facilitates a historical analysis and an understanding of present debates on identity and racism in Germany. For the first time, Dagmar Schultz’s archival video- and audio-recordings and footage will be made available to a wide public. The film represents an important addition to the documentary “A Litany for Survival: The Life and Work of Audre Lorde” by Ada Gray Griffin and Michelle Parkerson which was screened at the 45th Berlin Film Festival in 1995.

*Playing on Friday March 22 at 2:00pm; Session I-3 (Emerald 3)*
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In many of these stories, there is a sense that things are not as they seem: a woman’s husband-to-be has a questionable past and a voluptuous stranger’s beauty belies her malevolence. Characters are shaped by the particular challenges of their context - a young pregnant Mosarwa girl is forced to make a terrible decision and the barren wife of a wealthy Gaborone man is made to see an old woman with supposed powers of fertility. Atmospheric and evocative, these stories will entertain and transport you to the hot, dusty heart of Botswana. The title story of this collection was shortlisted for the 2011 Caime Prize.

ISBN: 9789996050343 | 134 pages | 203 x 133 mm | 2012 | Masufji Books, South Africa | Paperback | $15.95/13.95

THE WICKED WALK
W.E. Mbayya
Nancy slaps palms with her friends and laughs a lot. She wears bell-bottom pants which swing when she walks through Uhuru Gardens. Nancy will finish secondary school this year, but she doesn’t really know what will happen to her after that. Deo reads seriously, but he also spends many evenings in bars. He works in a factory laboratory, where his Form VI education elevates him above the other workers. He knows that there are some ‘big men’ who live off the sweat of the others at the factory: it isn’t right, but what does a lone youth do about it? Deo also wants to marry Nancy. Magghe, the manager of ‘Mountain Goat Rubber Factory’, has the means to fulfill all his personal wants - including his taste for young girls. Nancy’s mother, Maria, has no private means except selling her own body and her dream of a better life for her daughter. The Wicked Walk swirls around the lives of these four, set on a backdrop of workers’ struggles and the rhythm of Dar es Salaam as city dwellers, and especially youths, know it. In this seemingly honest and at times poignant, novel the author raises important questions about the position of women in society, the causes of prostitution, corrupt and inefficient managers, and the groupings of youth who struggle towards ideological clarity as they attempt to understand their society.

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