ALA Papers and Panels

WEDNESDAY, MARCH 20, 2013

Session A 1 p.m. to 2:45 p.m.

A 1 Literature, Liberation and the Law in African American History
Chair:

P. Jane Splawn (Livingstone College) The “Wisdom” of Hilda Effania, Geechee Woman and Mother, in Ntozake Shange’s Sassafrass, Cypress & Indigo

Jodi Leigh Price (Florida State University) Complexities of Coercion: Rethinking the Master/Slave Relationship in Kara Walker’s An Abbreviated Emancipation and Gloria Naylor’s Mama Day

Monique O. Ekpong (Cross River University of Technology) Zora Neale Hurston’s Jonah’s Gourd Vine: A Feminist African-American Regional Novel

Mzenga Wanyama (Augsburg University) The Author Rejected Death: Ralph Ellison’s Literary Career and the Question of Artistic Freedom

A 2 Teaching Liberation and Identity in African and Diasporic Literature and Films (roundtable sponsored by the Teaching and Research Committee)
Chair: Ngwarsungu Chiwengo (Creighton University)

Ngozi Maureen Eke (Central Michigan University)
Jeanne Garane (University of South Carolina)
Anthonia Kalu (The Ohio State University)
Patrice Nganang (SUNY, Stonybrook)
Virginia Whatley Smith (University of Alabama at Birmingham)
Elisabeth Mudimbe-Boyi (Stanford University)

A 3 South African Literature 1
Chair: Jesse Bucher (Roanoke College)

Anne W. Gulick (University of South Carolina) “If You Could Make the Laws”: Radical Authorship and the South African Freedom Charter

Richard Marback (Wayne State University) uBuntu, Civic Education, and Constitutional Values

Dr. Jesse W. Bucher (Roanoke College) Law and Liberation in Steve Biko’s SASO/BPC Testimony
Neville Choonoo (State University of New York—Oneonta) Black Modernity and the Negotiation of Black Space: Black South African Writers and the African-American Literary Tradition

**A 4 The Language You Cry In and I Am Somebody [films]**

Session B 3:00 to 4:45 p.m.

**B 1 Literature, Liberation and the Law and the African Diaspora**

Chair:

Monifa Love (Bowie State University) “You Make It and You Shape It Every Day”: The Harlem Lawyers’ Association—Cultivating Pragmatic Liberationists

Jocelyn Bell (University of Texas at Dallas) Class and Racial Conflicts in the African Diaspora: Rudolph Fisher’s *The Walls of Jericho*

Kelly O. Secovnie ( Borough of Manhattan Community College) Black American Radicals and Liberation in West African Literature

Jeffrey R. Kerr-Ritchie (Howard University) Eric Williams and the African Diaspora at Howard University

**B 2 Liberation Movements and Southern Questions: Comparative Literature from the Old World to the New**

Chair: Araceli Hernández-Laroche (University of South Carolina Upstate)

Cassandra L. Jones (University of South Carolina Upstate) Memory and Liberation in Octavia Butler’s *Patternmaster* Series

Luis Ramos (New York University) Multiracial Sovereignty; Imagining Vicente Guerrero in the Wake of the Wars of Independence

Araceli Hernández-Laroche (University of South Carolina Upstate) *Littérature Engagée* and the “Southern Question” in the Existentialist Works of Global Writers

Lamia Zayzafoon (University of Alabama at Birmingham) *Le Livre blanc* of 1953 and the Myth of Tunisia’s “Peaceful” Liberation by One Man
**B 3 South African Literature 2**

Chair:

Joya Uraizee (St. Louis University) Liberation or Extermination? K. Sello Duiker’s *Thirteen Cents*

Laura Wright (Western Carolina University) Literature, Retrograde Humanism, and Coetzee: How to Be Good?

Michelle Kelly (University of York) Liberation, Liberalism, and the Rule of Law in J. M. Coetzee’s *Disgrace*

Rebecca Weaver-Hightower (University of North Dakota) Guilt in the Nineteenth-Century South African Settlement Novel

**B 4 Afro-Diasporic Identities (film)**—introduced by John Walsh (College of Charleston)

5 p.m. First keynote lecture—Cleveland Sellers, introduced by President P. George Benson (College of Charleston)

*Sponsored by the Office of Institutional Diversity, College of Charleston*

Reception follows at the Avery Research Center for African American History and Culture
THURSDAY, MARCH 21, 2013

{Executive Council Meeting 7-9} {TRACALA business meeting 6:30-8}

Session C 8:00 a.m. to 9:45 a.m.

C1 Literature and Historical Interface in Women's Emancipation in Africa: A Roundtable Discussion
Chair: Helen Chukwuma (Jackson State University)

Panelists:
Chioma Opara (Rivers State University of Science and Technology, Port Harcourt)
Irene Agunloye (University of Jos)
Blessing Ogamba (Coppin State University)
Florence Orabueze (University of Nigeria, Nsukka)
Patricia Emenyonu (University of Michigan, Flint)
Amy Elder (University of Cincinnati)
Akaechi Ezeigbo (University of Lagos)
Marie Umeh (College of Criminal Justice, CUNY)
Anthonia Kalu (Ohio State University)

C 2 Crossings, Transgressions, and Transformations
Chair:

Christopher Ian Foster (Graduate Center, City University of New York) “From Négritude to Migritude”: African Literature, Liberation, and the Politics of Crossing

Carolyn Hart (London Metropolitan University) “Three Crossings Clear the Blood”: Hybridity and Transgressions of the Law in Chase-Riboud’s Sally Hemings

Olabode Ibironke (Rutgers University) The Postcolonial Flâneur of Teju Cole’s Open City: A Critique of Openness as Liberation

Dale Byam (Brooklyn College, CUNY) What Did the Writer Say? Earl Lovelace’s Role in Shaping the Perception of Afro-Caribbean Performing Arts in the Caribbean
C 3 Nonviolence Ideologies in African Literatures/Idéologies de la non-violence dans les Littératures Africaines

Chair: Bernadette Cailler (University of Florida)

Boussad Berrichi (York University, Toronto) Humanisme et non-violence dans des textes amazighs-berbères : d’Apulée de Madaure à Tahar Djaout

Bronwyn Averett (Emory University) City Limits: Possibilities beyond Violence in the Novels of Abdoulaye Sadji

Florian Alix (Université de Strasbourg) La non-violence littéraire, contrepoint implicite et paradoxał d’une écriture du conflit : D. Chraïbi, V.Y. Mudimbe, W Soyinka

Élöïse Brière (SUNY, Albany) The Problem of Liberation in Abdellatif Kechiche’s La vénus noire . . . (not) a Love Story

C 4 South African Literature 3

Chair:

Jason Price (Arizona State University) Environment and the Law in The Reluctant Passenger and The Heart of Redness

Marie Kruger (University of Iowa) Prison, Commerce, Liberation: Visual Culture in the New South Africa

Matthew Eatough (Vanderbilt University) Chaka, the New Africans, and Formalist History

Hein Willemse (University of Pretoria) Self-representation and Identity Formation in Selected Post-1994 South African Auto/biographies

C 5 Two Films from the Russian Archives: African Rhythms (1966) and Viva Frelimo (1971)

C 6 Swahili and East African Literature

Chair:

Maina wa Mutonya (El Colegio de Mexico) Language as a Liberation Aesthetic in Cultural and Literary Productions in Kenya

Esther Lisanza (University of North Carolina, Chapel Hill) The Voice of Liberation in Swahili Literature: Kinjeketile and Mashetani
Leonard Muaka (Winston Salem State University) Swahili Literature’s Role in a Changing Global World: An Examination of Kyallo Wamitila’s Swahili Literary Works

Kevin Kezabu (Uganda Christian University) Ugandan Women’s Narratives: Triumph over Tragedy

C 7 Politics and Social Justice in African Fiction (An ALA Human Rights Committee Panel)

Chair: Maureen Eke (Central Michigan University)

Juliana Daniels (University of Education, Winneba) Freedom, Justice, and Accountability: Illusions of Women and Children in Adichie’s Novels

H. Oby Okolocha (University of Benin) In Quest of Social Justice: Politics and Women’s Participation in Osadebamen Oamen’s The Scar.

Patricia T. Emeryonu (University of Michigan-Flint) Nawal El Saadawi’s Concept of Justice: A Study of God Dies by the Nile

Chimalum Nwankwo (Nigerian Turkish Nile University) Politics and Social Justice in African Literature: The Recurrent Decimal of History

Deborah L. Klein (Faulkner University) The Meaning of Manhood in Isidore Okpewho’s The Last Duty

C 8 Sierra Leone: Indigenous Identity as Contested Trope of Liberation

Chair: Ernest Cole (Hope College) Overplaying the Mystical?: The Supernatural as Contested Narrative in Nabie Yayah Swaray’s Worl’ Do for Fraid

Eustace Palmer (Georgia College and State University) Krio Adaptations of Elizabethan and Jacobean Drama: A Krio Macbeth and a Krio Volpone

Arthur O. Hollist (University of Tampa) The Indigenous as the National: Continuity, Identity Formation, and Theatrical Tradition in Five Popular Plays from Sierra Leone

Abioseh M. Porter (Drexel University) A Life under Many Flags: Eldred Durosimi Jones and the Art of Literary Criticism in Africa and Beyond
C 9 Liberation, Development, and Colonialism’s Complex Legal Legacy

Jessica Njaboum (Golden Gate University) The Complex Legal Legacy of Cameroon’s Colonial Past

Emeka Nwadiora (Temple University) Alchemy of Law, Psychiatry and Liberation: The Case of Psychotic Africa

Philo Ikonya (Independent Scholar) Mental Liberation, Language and the Law

C 10 Panafriican and Local Identities Then and Now in Francophone African Literature
Chair: Frances Novack (Ursinus College)

Eronini Egbujor (Paine College) Les cachottiers et leurs cachotteries (dans La Mort des féticheurs de Sénédogou de Bokar N’Diaye et En attendant le vote des bêtes sauvages d’Ahmadou Kourouma)

Samuel Zadi (Wheaton College) “La Solidarité Africaine” hier et aujourd’hui: étude du concept à travers Mandabi de Sembene Ousmane et Le Ventre de l’Atlantique de Fatou Diome

Frances Novack (Ursinus College) Power, Passion, … and Food: Recipes for Identity Formation by Two Cameroonian Writers

Yvonne-Marie Mokam (American University) L’esthétique du panafricanisme dans le roman de Nathalie Etoke

Session D 10:00 a.m. to 11:45 a.m.

D 1 Gender and Performance in Contemporary Africa
Chair: Omofolabo Ajayi-Soyinka (University of Kansas)

Omfolabo Ajayi-Soyinka (University of Kansas) Performance In – Laws and the Semiotics of Gendered Narration

Elizabeth Brown-Guillory (Texas Southern University) The Drumbeat of Belonging: Identity Formation in Plays by Women of Color
Ngozi Udengwu (University of Nigeria) Why Quit When You Can Write: A Study of *The Wife’s Fury, Our Wife is Not a Woman* and *Nneora: An African Doll’s House*

Naana Banyiwa Horne (Santa Fe College) Transgressors and Masqueraders: Interrogating Normative Gender in Benjamin Kwakye’s Novels

D 2 Getting Your Articles and First Book Published (an ALA Awards Committee panel)
**Chair:** Laura Murphy (Loyola University)

Kwaku Korang (Ohio State University) editor of *Research in African Literatures*
Abioseh Porter (Drexel University) editor of the *Journal of the African Literature Association*
Kassahun Checole, editor and publisher with Africa World Press
Odile Cazenave (Boston University)
Matthew Omelsky (Duke University), winner of the 2012 ALA Graduate Student paper Prize

D 3 Adichie, Dangarembga, et al.
**Chair:**

Ilina Nadezhda (Peoples’ Friendship University of Russia) The New Nigerian Novel
Grace Eche Okereke and Itang Ede Egbung (University of Calabar) Significant Others, Filial Responsibility and the Freedom of the African Child in Tsitsi Dangarembga’s *Nervous Conditions* and Chimamanda Adichie’s *Purple Hibiscus*
Immaculate Kizza (University of Tennessee at Chattanooga) Rereading Dangarembga’s *Nervous Conditions* and Mernissi’s *Dreams of Trespass* in the context of Africana Womanism Discourse

D 4 (In)Discipline and Nationhood: The Matrix of the Law and Liberation in Sierra Leonean Literature
**Chair:** Patrick S. Bernard (Franklin and Marshall College)
Joyce Dixon-Fyle (DePauw University) Struggling for Empowerment: A Reflection on the Influence of the Law in Abioseh Nicol’s “A Truly Married Woman”
Samuel Kamara (Illinois State University) The Problematic of War, Order, and Peace in Ishmael Beah’s *A Long Way Gone* and Mariatu Kamara’s *The Bite of the Mango*
Mohamed Kamara (Washington and Lee University) War, Women, and the “Law” in Aminatta Forna’s *Ancestor Stones*
Patrick S. Bernard (Franklin and Marshall College) Imagining the Law in the Context of Rebellion in *Moses, Citizen & Me* by Delia Jarrett-Macauley
D 5 Francophone African Cinema

**Chair:** Ellie Higgins (Pennsylvania State University)

Amadou T. Fofana (Willamette University) Sembène’s Filmic Discourse on Women’s Liberation

Ellie Higgins (Pennsylvania State University) Mediating Reconciliation; Mahamet-Saleh Haroun’s *Daraat*

Hélène Tissières (University of Texas) Abderrahmane Sissako, *Bamako*, and Haroun Mahamet Saleh *Un Homme qui crie:* Activism and African Cinema

Victoria Pasley (Community College of Qatar) Filming Global Change and Migration in Abderrahmane Sissako’s *Waiting for Happiness*, Idrissou Mora Kpai’s *Arlit: Deuxième Paris* and Katy Lena Ndiaye’s: *En attendant les hommes*

D 6 Literature, Liberation, Law, and Sexuality

**Chair:**

Kanika Batra (Texas Tech University) Law, Liberation, and Gay Rights in the Afropolis, 1982-1994

Elizabeth Whitley (City University of New York) The Language of Liberation: Examining Trauma, Censorship, and Language in Phaswane Mpe’s *Welcome to Our Hillbrow*

Stephanie M. Selvick (University of Miami) Translating Sexuality & Trauma in Achmat Dangor’s *Bitter Fruit*

Elizabeth Swanson Goldberg (Babson College) K. Sello Duiker’s *13 Cents:* An Investigation of Literature, Law, and the “Human Rights Narrative”

D 7 Preparing for Tenure and Promotion at North American Academic Institutions

**Sponsored by the ALA Executive Council**

**Chair:** Lokangaka Losambe (University of Vermont)

Panelists:

Maureen Eke (Central Michigan State University)

Janice Spleth (West Virginia University)

Soraya Mekerta (Spelman College)

D 8 Re-Inscribing the Self: Memoirs, Self-Narrative, Testimony and Contemporary African Writers

**Chair:** M. Neelika Jayawardane (SUNY-Oswego)
M. Neelika Jayawardane (SUNY-Oswego) One Day I Will Re-Write This Place: Wainaina’s Memoir, and Re-inscribing Self

Lily Saint (University of Pittsburgh) Memoir and Genre in Black South African Writing

Megan Eardley (School of Oriental and African Studies) People of the Book: Personal Records in the Church of Isaiah Shembe

Elliot Ross (Columbia University) Child Soldier Memoirs and the Responsibility to Protect: Storytelling for the New Sovereignty Regime

**D 9 Human Rights, Committed Writers, and Globalization**

**Chair:** Edgard Coly (Monterey Institute of International Studies)


Ahmed Bouguarche (California State University, Northridge) Printemps Arabes et littérature

Arthur Ngoie Mukenge (Rhodes University) Les regards croisés pour une révolution à tous azimut: la fonction de la littérature engagée.

Marie-Pierre Bouchard (Université du Québec) Littérature, droit, et globalisation: Pour une relecture d’une certaine violence littéraire à l’aune de la loi en temps de pressions démocratiques et de la globalisation d’un certain imaginaire juridique

**Noon—Welcome to Charleston from Mayor Joseph P. Riley**

**12:15 TRACALA Luncheon**

Keynote speaker—Emory Campbell
Kora player—Kurtis Lamkin

**12:15 GSCALA keynote lecture—Laura Murphy: “Becoming a Scholar-Activist”**
Session E 2:00 p.m. to 3:45 p.m.

Chair: Carla Calargé (Florida Atlantic University) Rébellions avortées: peut-on dire son nom/n au Père?

Alexandra Gueydan-Turek (Swarthmore College) Shifting Views of Algeria’s Borders in Contemporary Algerian Cinema

Michèle Vialet (University of Cincinnati) Le jeu des codes dans La Graine et le mulet d’Abdellatif Kechiche

Michèle Chossat (Seton Hill University) De l’alterité chez Maïssa Bey et Yasmine Khadra

E 2 Caribbean Intellectuals and the Black Atlantic
Chair: Tomi Adeaga (University of the Free State, Bloemfontein)

David Lishilinimle Imbua (University of Calabar) and Grace M. Brown (Rivers State University) Reflections on Literature and Liberation in the Black Atlantic

Sola Owonibi (Adekunle Ajasin University) A Clinical Interrogation of the African Ailment: An Analysis of Walter Rodney’s How Europe Underdeveloped Africa

Kelvin Ngong Toh (University of Buea) Caribbean Modernity: The Decolonizing Discourse of C.L.R. James’s The Black Jacobins and Frantz Fanon’s Black Skin, White Masks

Robyn Coleman (Cornell University) The Moment of Oblivion

E 3 Afro-Brazilian Literature
Chair: Cheryl Sterling (New York University)

Cheryl Sterling (New York University) Ancestral Time and Memory as Liberatory Ethos in an Afro-Brazilian Play

Brandon Erby (Seton Hall University) Reconfiguring Black Womanhood in the Work of Conceição Evaristo and Carolina Maria de Jesus.

Niyi Afolabi (University of Texas) Jorge Amado’s Poetic License: Fictionalizing History or the Limits of Historical Fiction
E 4 Gender, Mobility, and Modernity in African Cultural Production
Chair: Lindsey Green-Simms (American University) Can the Subaltern Drive? Ama Ata Aidoo’s Changes and Ousmane Sembène’s Faat Kine

Carmela Garritano (University of St. Thomas) Blackberry Babes and GSM Wahala: Virtual Mobility and the Worldly Imaginary of Nollywood


Julie Cairnie (University of Guelph) Mobilizing Resources: African Running and White Masculinities

E 5 South African Literature 4
Chair:

Catherine Kroll (Sonoma State University) Alex La Guma’s Late Fiction and Multinarratives of the Anti-Apartheid Struggle in the World Press

Nereus Yerima Tadi (Gombe State University) Literature and Law in a Repressive State: The Fictive Legacy of Alex La Guma

Mark DiGiacomo (Rutgers University) Zoë Wicomb’s Artisanal Turn: Language, Liberation, and the Visual Arts

David Hoegberg (Indiana University Purdue University Indianapolis) The Real McCloy: Fiction, History, and the Real in Zoë Wicomb’s “The One That Got Away”

E 6 Of Memoirs and Mission Literacy
Chair:

Megan Cole Paustian (Rutgers) “A Real Heaven on Their Own Earth”: Missions, Literacy, and Narratives of African Liberation

John Tawiah-Boateng (Augustana College) Chinua Achebe: Africa’s Missing Nobel Laureate

Ng’ang’a wa Muchiri (University of Miami) “Sibling Rivalry”: Law and Literature as Competing Paths to African Literature

Aaron C. Eastley (Brigham Young University) Soyinka’s Of Africa: The Efficacy of Memoir and Essay
**E 7 Ayebia @ 10 Session I: Roundtable**  
**Chair:** Lokangaka Losambe (University of Vermont)  

**Panelists:**  
Kofi Anyidoho  
Abena Busia  
Carole Boyce Davies (Cornell University)  
Vincent Odamtten (Hamilton College)  
Ato Quayson (University of Toronto)

**E 8 French as Language of Liberation or Mental Colonization**  
**Chair:** Kodjo Adabra (State University of New York at Geneseo)  
La langue africaine pour une littérature africaine, outil de libération ou utopie?  
Yulia Kovatcheva (College of Charleston) A la croisée des chemins: rencontre entre André Malraux et l’art africain libérateur  
Amevi Bocco (University of Tennessee) Glottophagie et plurilinguisme: le rôle de la Francophonie dans la politique linguistique en Afrique francophone  
Abdoulaye Yansane (University of Tennessee) Cahier d’un retour au pays natal, le manifeste de la littérature de libération

**E 9 Human Rights Committee panel**  
**Chair:** Chimalum Nwankwo (Nigerian Turkish Nile University)  
Njideka Kelley (Independent Scholar) The Woman as a Victim of Socio-political Injustices in an Endemic Corrupt Society: The Fate of Amaka in Flora Nwapa's *One is Enough*  
Ini I. Uko (University of Uyo) Social Justice and the Politics of Survival in Kaine Agary’s *Yellow-Yellow*  
Louisa Uchum Egbonike (School of Oriental and African Studies) Third Generation Nigerian Novels in the Era of Military Rule  
Suzanne Ondrus (The University of Connecticut and Kent State University) Writing Social justice in Women’s Epistolary Fictions: Sade Adeniran’s *Imagine This*, Hope Keshubi’s *Going Solo*, Myriam Warner-Vieyra’s *Juletane*, and Nozipo Maraire’s: *A Letter for My Daughter*  
Pauline Ada Uwakweh (North Carolina A&T State University) Power, Powerlessness and Social (In)Justice in Dangarembga's *The Book of Not*
E 10 TRACALA Roundtable: Ghirmai Negash’s translation of The Conscript by Gebreyesus Haile  
Chair: Wangui wa Goro (University of London, Institute of Education)  
Laura Chrisman (University of Washington)  
Ali Jimale Ahmed (CUNY)  
Ghirmai Negash (Ohio University)  
Abraham Zere (Ohio University) The Notion of Pan-Africanism in Hailu’s The Conscript  
Kassahun Checole (Africa World Press)  

E 11 Women Writing against Violence: Articulations of Justice and Citizenship  
Chair: Renée Larrier (Rutgers University) “Ce désir de justice: ” Aignant, Un Alligator, and Agency  
Simone J. Alexander (Seton Hall University) Borderland Politics: Woman, Nation, and Imagination  
Kereen Montgomery (Rutgers University) “Ce fut sa première mort: ” The Representation of Rape in Véronique Tadjo’s L’Ombre d’Imana  
Anthea Morrison (University of the West Indies, Mona) “Full Freedom” Deferred? Edwidge Danticat Tracing the Haitian Quest at Home and Abroad  

Session F 4:00 p.m. to 5:45 p.m.  

F 1 Testimony and Personal Narratives in Literature and the Law  
Chair: Kwando M. Kinshasa (CUNY)  
Ezechi Onyerionwu (Abia State Polytechnic) Hope and Disillusionment in the Contemporary African Migration Narrative: Revisiting Darko’s Beyond the Horizon and Oguine’s The Squatter’s Tale  
Tim Carmichael (College of Charleston) Asylum Affidavits, U.S. Law, and Transnational Identities in the 21st Century  
Lisa Brock (Kalamazoo College) The “Legal Limbo” of Race-Based Immigration Policies  
Kwando M. Kinshasa (CUNY) The Hobo and the Poet: Clarence Norris and Langston Hughes, et al, on the 1930's Scottsboro, Alabama Case
**F 2 Yoruba Traditions Old and New**  
*Chair:* Akintunde Akinyemi (University of Florida)

Kayode Omoniyi Ogunfolabi (Obafemi Awolowo University) Silent Bodies, Talking Bodies: The Question of Female Empowerment in Yoruba Video Film

Itunu Emmanuel Akorede (University of Ibadan) Traditional Legal Processes and Changing Realities among the Yoruba of Nigeria

Akintunde Akinyemi (University of Florida) Expanding the Frontiers: Current Trends in the Use of Yoruba Enigmatic Modes

Oyeniyi Okunoye (Obafemi Awolowo University) Inscription of Human Rights in Lanrewaju Adepoju’s “Eto Omoniyan”

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**F 3 Women in History**  
*Chair:* Chinyere Nwahunanya (Abia State University)

Alexander Dakubo Kakraba (University of Mines and Technology, Tarkwa, Ghana) R.E. Obeng, a Crusader of African Women

Justina Nneka Okoye (Nnamdi Azikiwe University) Women, Culture, and Human Rights in the Nigerian Constitution

Chinyere Nwahunanya (Abia State University) Women’s Rights and Roles in the African Epic: A Feminist Reading of *Sundiata, The Ozidi Saga* and the *Mwindo Epic*

Folajoke Bestman (Obafemi Awolowo University) Social Transformation Including Women in Emmanuel Dongala’s *Photo du groupe au bord du fleuve*

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**F 4 Nation and Narration (1)**  
*Chair:* Terence Bowers (College of Charleston)

Urther Rwafa (Midlands State University) Through the “Eye” of a Camera: Visualizing Diasporic Zimbabweans through the Films *Till Death Us Do Part* and *Zimbabwe*

Tama Hamilton-Wray (Michigan State University) Global African Film Reflections on Liberation: Haile Gerima’s *Teza* and Tanya Hamilton’s *Night Catches Us*

Alhaji Saccoh (University of Pennsylvania) Sierra Leone: A Case Study for Democratic Reform and Post-Conflict Economic Progress

Leslie Allin (University of Guelph) Tracking Fissures in British Legal Apparatuses: Confronting Subversive Violence in Colonial Sierra Leone
**F 5 Global African Cultural Studies: On Simon Gikandi’s *Slavery and Culture of Taste* (A Panel sponsored by the Graduate Student Caucus of the ALA)**

**Chair:** Eileen Julien (Indiana University, Bloomington)

Panelists:
- Ato Quayson (University of Toronto)
- Ken Harrow (Michigan State University)
- Adeleke Adeeko (The Ohio State University)
- Tejumola Olaniyan (University of Wisconsin-Madison)

**F 6 Women’s Domestic and Democratic Choices**

**Chair:**


Paulina Barrios (Colegio de México) West African Literature and Female Liberation

Estella Esteban (Mount St. Mary’s College) Exploring Polygamy in a Matrilineal Society Through Ama Ata Aidoo’s *Changes: A Love Story*

Christine Rezk (University of Cincinnati) The Empowerment of Choice: Reconceptualizing Domestic Space in *So Long a Letter* and “My World of the Unknown”

**F 7 Women, War, Civil Conflict, and Memory in Southern Africa**

**Chair:** Alexandra Schultheis Moore (University of North Carolina, Greensboro)

David Borman (University of Miami) Alexandra Fuller’s Rhodesia: Historical Memory and White Africa


Tushar Kanti Saha (National University of Lesotho) Unjust Legislation in Conflict Generation and Resolution of Its Outgrowth in Post-Conflict Scenarios

Alexandra Schultheis Moore (University of North Carolina, Greensboro) Human Rights Storytelling in Form and Genre: Writing the Gukurahundi in *Breaking the Silence* and Vera’s *The Stone Virgins*
F8: Politics, Practice, and Consequences of Literary Translation
Chair: Janis A. Mayes (Syracuse University)


Marjolijn de Jager (Independent Translator and Scholar) Revisiting Werewere Liking and Mongo Beti

Tony Hurley (SUNY Stony Brook) Translating Short Stories by Marie-Magdeleine Carbet and Poetry by Aimé Césaire

Janis A. Mayes (Syracuse University) Translating Toni Morrison’s “The Dead of September 11”

Pamela J. Smith (University of Nebraska, Omaha) Translation Issues: Names and Naming in Yoruba-English Literary Translations

F 9 New Views in Old Bottles: South African Women’s Writing
Chair: Huma Ibrahim (Independent Scholar)

Huma Ibrahim (Independent Scholar) Embedding Postcoloniality in Post-apartheid Literature and Other Performing Arts


Keiko Kusunose (Kyoto Seika University): The New Trend of South African Literature: Zukiswa Wanner’s The Madams

Ketu Katrak (University of California, Irvine) Transforming Society through Dance and Theater in Post-Apartheid South Africa

F 10 Nigerian Writers Reading
Chair: Olabisi Gwamna (Keiser University)

Panelists:
Unoma Azuah (Lane College)
Olabisi Gwamna (Keiser University)
Karen King-Aribisala (University of Lagos)
Tomi Adeaga (University of the Free State, Bloemfontein)

F 11 Francophone Caucus Business Meeting
6:00 p.m. to 7:30 p.m. Ceremony of Remembrance on the Ashley River
Brittlebank Park

Featuring Ann Caldwell and the Magnolia Singers, the Committee of the Ancestors,
and readings from the work of Aimé Césaire, Kwame Dawes, Noémia De Sousa,
WEB Du Bois, Langston Hughes, and Niyi Osundare

Sponsored by the department of Multicultural Student Programs and Services at the
College of Charleston

Followed by GSCALA Meet-and-Greet. Music provided by Lapiro de Mbanga.
Cash bar.

9:30 p.m. GSCALA business meeting
FRIDAY, MARCH 22, 2013

{Executive Council Meeting 7-9} {TRACALA Committee Meeting 6:30-8}

Session G 8:00 a.m. to 9:45 a.m.

G 1 Interrogating Genre and Form: Emerging Scholarship from Recent ALA Graduates
Chair: Nicole Cesare (Temple University)

Mahriana Rofheart (University of North Carolina, Wilmington) Aliens, Alternate Histories, and Augmented Beings: Elements of Science Fiction in African Literatures

Carrie Walker (University of Nevada, Reno) Epistolary Interventions in Gloria Samuels Dike’s Dear Kelechi

Kyle Wanberg (New York University) History as Exquisite Corpse: Yambo Ouologuem’s Violent Play on Language

Shalini Nadaswaran (University of Malaya) Adapting to the Changing Face of Academia in Malaysia

Nicole Cesare (Temple University) “We are all of the road now”: Spatial Liberation and Exploitation in Petals of Blood and Anthills of the Savannah

G 2 Léonora Miano
Chair: Paul Touré (Milliken University)

Cherie Maiden (Furman University) Unwavering Hope: Resistance, Agency, and Activism in Léonora Miano's Contours du jour qui vient

Paul Touré (Milliken University) Léonora Miano and the Power of Literature

Michelle Chilcoat (Union College) Life Lines: Finding Freedom in the Writings of Léonora Miano

Kathryn Kleppinger (George Washington University) “Suffering and Growth: Individual Psychology in Léonora Miano's Novels”
G 3 Race and the Legacy of Slavery in Diaspora Representation
Chair: Rita Daniels (Ohio University)

Karen King-Aribisala (University of Lagos) The Short Story as the Genre of “True” Liberation: Wilson Harris’s Palace of the Peacock and Edwidge Danticat’s “Children of the Sea” in Comparative Perspective

Ann Reading (Indiana University of Pennsylvania) The Disorder of Law: The Influence of Law in Toni Morrison’s A Mercy

Rita Daniels (Ohio University) The Voice of the Subaltern in Dave Eggers’s What Is the What?

Clarissa Williams (Howard University) Personal Transformation to Transcendence; Reading Biblical Text in Toni Morrison's Beloved

G 4 Representing Race/ Racial Representations in South Africa
Chair:

Marzia Milazzo (University of California, Santa Barbara) Beyond the Discourse of "Racial Thinking:" White Hegemony and the Production of Knowledge in the 'New' South Africa

Thomas Stokes (Wabash College) Galant’s Truth: Love, Race, and Bondage in André Brink’s A Chain of Voices

J. Coplen Rose (Wilfrid Laurier University) Laughing across a Social Divide: Race versus Class in Pieter-Dirk Uys’s MacBecki

Cara Moyer-Duncan (Emerson College) Representations of Race and Nation in Post-Apartheid Popular Film

G 5 The Nigerian Writer, History, and the State
Chair:

Rita Nnodim (Massachusetts College of Liberal Arts) Pens, Guns, and Words: Postcolonial Liberation Struggles and the (Re-)Making of History in Helon Habila’s Measuring Time

Oluwole Coker (Obafemi Awolowo University) Questing for Justice in Post-independence Nigerian Fiction: The Example of Bina Ilagha's Condolences and Helon Habila’s Waiting for an Angel

P.O. Balogun (Univeristy of Ilorin) Nigerian Fiction in Exile, and Emancipation in the New Post-colonial Imperialism: A Study of Selected Novels of Helon Habila
Cajetan Iheka (Michigan State University) Niger-Delta Literature and Environmentalism: A Reading of Ojaide’s *The Activist*

Elizabeth Enukora (Nigerian Defence Academy) The Environment and Human Rights Abuse in the Poetry of Tanure Ojaide

**G 6 Gender, Cosmopolitanism, World Literature: Theory and Method in Françoise Lionnet’s Writing Women and Critical Dialogues: Subjectivity, Gender, and Irony and The Known and the Uncertain: Creole Cosmopolitics of the Indian Ocean**

*Chair:* Anjali Prabhu (Wellesley College)

*Panelists:*
- Susan Z. Andrade (University of Pittsburgh)
- Anuradha Needham (Oberlin College)
- Walter D. Mignolo (Duke University)
- H. Adlai Murdoch (Tufts University)
- Respondent: Françoise Lionnet (UCLA)

**G 7 Images of Freedom in African Cinema**

*Chair:* Phyllis Taoua (University of Arizona) Pan-African Perspectives on Freedom in Sembène Ousmane’s Films

Marshall L. Smith, III (Tulane University) Cinema of Contestation: Reclaiming the “African” Self in David Achkar's *Allah Tantou* and Jean-Marie Teno's *Afrique, je te plumerai*

P. Julie Papaioannou (University of Rochester) Ousmane Sembène’s Cinema: Framing Women and Liberation

Kasongo M. Kapanga (University of Richmond) Popular Idioms in Recent Congolese Film Characters: *La Vie est belle* and *Kinshasa Symphony*

**G 8 Africans Abroad (1)**

*Chair:*

Brandon Guernsey (University of Virginia) A Forgotten Cry for Revolution: Cultural Nationalism and Lamine Senghor’s “*La Violation d’un Pays*” (1927)

John Nimis (University of Wisconsin-Madison) The Edible and the Animal: Literary, Legal, and Scientific Discourses in Bessora’s *53 cm*

Anne Adams (Cornell University) Senghor and Sankofa: Afro-Germans Connect Mother(’s)-tongue and Father(’s)land
Eïmma Chebinou (University of California-Davis) Identité une libération sans issue? 
*L’Impasse* de Daniel Biyiaoula

**G 9 Literature and Liberation in the Maghreb**

*Chair:*

Aaron Bushman (University of Cincinnati) Où la vérité ne gagne pas: une analyse du rôle de la vérité chez Albert Camus et chez Tahar ben Jelloun

Abdellatif Attafi (College of Charleston) Contradictions entre projets et conduites : soumise ou libre dans *Les yeux baissées* de Tahar ben Jelloun

Anouar El Younssi (Pennsylvania State University) Revolutionary Breaths: *Souffles/Anfâs* and the Moroccan Avant-Garde

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**G10: TRACALA Panel: Building Bridges across Troubled Waters through Translation**

*Chair: Ghirmai Negash (Ohio University)*

Wangui wa Goro (University of London, Institute of Education) Harm and Complicity in Translation and Traducture in Global Development Practice and Ethics

Ousseynou Traore (William Paterson University) “Kambei Yale”: Reconstruction and Problematic of Translating Corrupt African-language Lines in Toni Morrison’s Song of Solomon

Bereket Habte Selasse (University of North Carolina) Language and the Law: The Problems of Culture and Literal Translation of Texts

Hamadou Seini (University of Colorado) Politics of Misrepresentation and Reappropriation: How Not to Treat Songhoï Folklore: Cultural Misinterpretations of the So-called “Epic of Askia Mohammed”

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**G 11 Law Literature, and Liberation**

*Chair: Adetayo Alabi (University of Mississippi)*

Adetayo Alabi (University of Mississippi) Autobiography and Liberation: Wole Soyinka and the Nigerian Academy

Kolawole Olaiya (Furman University) *Nemo Dat Quod Non Habet:* The State, Law and Order, and *Antigone*

Adedayo Akinlaja (Senior Advocate of Nigeria) Literature: A Veritable Purveyor of the Rule of Law and Human Rights

Mary Alice Kirkpatrick (Furman University) Law and Liberation in New Orleans: Osbey’s Poetry of Resistance
Session H 10 a.m. to 11:45 a.m.

H 1 WOCALA Business Meeting

H 2 Popular Forms and New Directions
Chair:

Matthew Omelsky (Duke University) “After the End Times”: African Futures and Speculative Fictions

Emily Davis (University of Delaware) Nnedi Okorafor’s *Who Fears Death* and the New Wave of African Science Fiction

Kathleen Hanggi (Georgia Institute of Technology) Woman, Mother, Savior: The Power of Gendered Sorcery in *Who Fears Death*.

Jane Bryce (University of the West Indies—Cave Hill) Who No Know Go Know: New Directions in African Popular Fiction

H 3 Nuruddin Farah
Chair:

Alessandra Capperdoni (Simon Fraser University) Postcolonial Ecologies and the Novel: Failed States, Ecocide, and Environmental Racism in Nuruddin Farah’s Work

Robert Colson (Brigham Young University) “Only Mad When the Wind Is Southerly”: The Performance of Madness as Resistance in Nuruddin Farah’s *Close Sesame*

Gichingiri Ndigirigi (University of Tennessee, Knoxville) Democratizing the Kin Connection in Nuruddin Farah’s *Close Sesame*

Regina Okafor (Howard University) Breaking through Patriarchy to Self-hood and Liberty: *From a Crooked Rib* by Nuruddin Farah

H 4 On Method: Thinking How We Do What We Do (Sponsored by the ALA Executive Council)
Chair: Tejumola Olaniyan (University of Wisconsin-Madison)

Moradewun Adejumobi (University of California, Davis) "Mediality, Morality, Performance"

Ato Quayson (University of Toronto) Outline of a Spatial Method for Reading African Literature

Françoise Lionnet (University of California, Los Angeles) Creolizing Method
**H 5 East or West, Writing is First: Four Nigerian Writers Read and Talk About Writing in Exile**

**Chair:** Ogaga Ifowodo (Texas State University)

**Panelists:**
Helon Habila (George Mason University)
Ogaga Ifowodo (Texas State University)
Sarah Manyika (San Francisco State University)
Obi Nwakanma (University of Central Florida)
**H 6 Nation and Narration 2**

**Chair:** Emmanuel Yewah (Albion College)

Victor K. Yankah (University of Cape Coast) Developmental Dynamics and the Representation of Rural-Urban Intercourse in Ghanaian and Nigerian Home Video Films

Ramon A. Fonkoué (Michigan Technological University) Nation without Narration: Memory and Amnesia in Postcolonial Cameroon

Cary Campbell (University of Pittsburgh) Perspectives subalternes et libération nationale: Béti, Nganang et la stratégie littéraire de la solidarité des sans chances

Emmanuel Yewah (Albion College) Rights Discourses in/and Selected African Films

**H 7 Representing Rebellion: Crowds in Novels from Africa and the Caribbean**

**Chair:** Susan Z. Andrade (University of Pittsburgh)

Clare Sigrist (University of Pittsburgh) Framing Families: Revolution and the Multigenerational Caribbean Novel

Pavithra Tantrigoda (Carnegie Mellon University) Collectivity and the Emergence of Subaltern Counterpublics in Sembene and Echewa

Jessica FitzPatrick (University of Pittsburgh) The Day the Sardines Swam Free: Women Rebell ing Against Enforced Reality

Susan Z. Andrade (University of Pittsburgh) Modernism within Realism?

**H 8 Ayebia @ 10 Session 2**

A forum led by Ayebia Clarke (Ayebia Publishing) on the triumphs and challenges of African publishing, introduced by Anthonia Kalu (Ohio State University) and with opening remarks by Wangui wa Goro (University of London, Institute of Education)

**H 9 Of Wars, Their Justifications, and Conduct**

**Chair:** Mohamad Kamara (Washington and Lee University)

Mohamad Kamara (Washington and Lee University) War, Liberation, and Human Rights: The Case of Sundiata Keita and the New Mali Empire

Salif Traoré (Hampden-Sydney College) Justification et conduite de la guerre dans *L’œuf du monde* de A. Koné

Amadou Koné (Georgetown University) Guerres coloniales et résistance mandingue dans *Monnè, outrages et défies* de A. Kourouma
Kandioura Dramé (University of Virginia) Manda Kelo or the Battle of Manda in Manjay Kuyate’s *Barlaban*

Noon to 1:30 pm WOCALA Luncheon and 2013 Flora Nwapa Literary Award Ceremony
Keynote speaker—Gcina Mhlope

Book-launch and reading by Tanure Ojaide sponsored by African Heritage Press

Session I 2:00 p.m. to 3:45 p.m.

GSCALA tour of Avery Research Center

I 1 Form and Reception in Francophone African Writing
Chair:

Irène Assiba d’Almeida (University of Arizona) Werewere Liking et la forme dissimulée de l’essai

Sonia Lee (Trinity College) Les réalisatrices africaines francophones: le documentaire, un nouvel avatar de l’essai

Taylor A. Eggan (Princeton University) Becoming-Subject: Narrative Teleology and the Subversion of Personhood in the Francophone African *Bildungsroman*

Vivan Steemers (Western Michigan University) Liberation and Commodification of Postcolonial Authors: The Case of Alain Mabanckou

I 2 Writing and/against the State
Chair:

Dele Bamidele (Kogi State University) The Writer and the Despot: Towards a Poetics of Liberation Struggle in Africa

Jude Chudi Okpala (Walden University) Human Rights Issues in Uwen Akpan’s *Say You’re One of Them*

Dominica Dipio (Makerere University) and Oumar Cherif Diop (Kennesaw State University) Art’s Subtle, Liberating Ways: An Analysis of Fanta Regina Nacro’s *The Night of Truth*

V.E.A. Akorede (Joseph Ayo Babalola University) Black Liberation, the Rule of Law, and Politics: African Liberation at the Crossroads
Kontein Trinya (University of Education, Port Harcourt) The Liberties of Art and the Limits of Law: The Dynamics of Dennis Brutus’s Protest Poetry
Traditional Rights, Liberation, and the Arts in Equatorial Guinea and Guinea-Bissau (A Luso/Hispanophone Caucus Panel)

Chair: Arthur Hughes (Ohio University)

Joanna Boampong (University of Ghana) Traditional Rites or Youth Rights? A Study of Donato Ndongo’s *El metro*

Dorothy Odartey-Wellington (University of Guelph) Old Tensions within New Borders: 21st-Century Media Technologies and the Liberation of African Literature and Culture

Dosinda Alvite (Denison University) Equatorial Guinea’s Music: Liberation in the Global Cultural Market through African Indigenous Knowledge

Unionmwan Edebiri (University of Benin) Theatre and National Liberation: A Case Study of Alexandre Kum’a N’dumbe III’s *Amilcar Cabral ou La Tempête en Guinée-Bissao*

Writing Revolution and War

Chair: 

Tommie Jackson (St. Cloud State University) The Revolutionary Politics of Gabriel García Marquez and Ayi Kwei Armah

LaToya Jefferson-James (University of Mississippi) When Revolutionary Violence Becomes Normalized

Chinyelu Chigozie (Federal University Oye-Ekiti) Revolution, War, and Social Change in African Writing

Olubunmi O. Ashaolu (Obafemi Awolowo University) Women as Valor before Violence in African Warscapes of Dongala and Iweala

Generic Freedom: Revisiting the Genres of (Black) Liberation Narratives

Chair: James B. Peterson (Lehigh University) Graphic Traffic: Liberation and the Law in *Abina and the Important Men*

Nadia Sasso (Lehigh University) Silencing Rights: Unheard Cries for Reproductive Freedom in *No Longer at Ease*

Bronwen Durocher (Lehigh University) Writing Liberation: The Production of *The Prison Stories Project*

Cynthia Esremera (Lehigh University) Blood Commerce: Institutional Incarceration in Suzan Lori-Parks
Femi Euba (Louisiana State University) Conflicting Ironies of Existence: Law and Liberation in Lori-Parks’s *The America Play*

**I 6 Representing Cities – Place, History, and Politics**
**Chair:** Anthony Vital (Transylvania University)

Anthony Vital (Transylvania University) City Life, Africa: Narrating Need and Nature in Fiction


Byron Caminero-Santangelo (University of Kansas) The Place of Piracy: Farah’s *Crossbones* and Political Ecology

Garth Myers (Trinity College) Fostering Ties between Ecocriticism and Urban Political Ecology in Africa

**I 7 New Directions in African Literary and Cultural Criticism**
**Chair:** Adeleke Adeeko (Ohio State University)

Julie Cairnie (University of Guelph) On Gail Fincham’s *Dance of Life: The Novels of Zakes Mda in Post-apartheid South Africa*

Patrice Nganang (Penn State University) On Odile Cazenave and Patricia Pia Celerier’s *Contemporary Francophone African Writers and the Burden of Commitment*

Ato Quayson (University of Toronto) On Laura T. Murphy’s *Metaphor and the Slave Trade in West African Literature*

**I 8 Film: Audre Lorde - The Berlin Years 1984 to 1992, introduced by Anne Adams (Cornell University)**

**I 9 Telling African Stories through Teaching and Publishing**
**Chair:**


Eve Eisenberg (Indiana University-Bloomington) Africa as the Wilderness of the World: The Ethics of Teaching Achebe in American Secondary Schools

Lucie Viakinnou-Brinson (Kennesaw State University) Teaching African Literature and Culture through Tales and Short Stories
Elizabeth Eames and Leslie Hill (Bates College) It Takes a Campus . . : Reshaping the Student Imaginary, Teaching “African Perspectives on Justice, Human Rights and Renewal”

**I 10 Nigerian Theatre, Film, and Liberation**  
**Chair:** Jude G. Akudinobi (University of California, Santa Barbara)

Onyeka Iwuchukwu (National Open University of Nigeria) The Nigerian Playwright and Liberation

Tor Iorapuu (University of Jos) Theatre, Liberation, and the Constitution: Nigeria in Search of Social Actors


Cornelius E. Onyekaba (University of Lagos) Re-telling History through Films: The Place of the Nigerian Filmmaker.

Imagining Liberties: Questions of Agency and Representation in Freedom

**I 11 WOCALA Panel: Revisiting Classic Debates about Africana Women’s Social Place**  
**Chair:** Cathy Kroll/Huma Ibrahim

G. Oty Agbajoh-Laoye (Monmouth University) Gender Liberation or Invisible Shackles? Re-reading African Women’s Diaspora Fiction

Patricia Graham (East Stroudsburg University of Pennsylvania) Crossing the Border: Black Canadian Women Warriors

Elizabeth Nyager (University of Jos) Oraliture as Liberation Literature: An Examination of Tiv Music and Folklore as Instruments of Liberation in Colonial Africa

Janice Spleth (West Virginia University) Women and War in Aminatta Forna’s The Memory of Love

**Session J 4:00 p.m. to 5:45 p.m.**

**J 1 Images of Africans**  
**Chair:** Raoul J. Granqvist (Umeå University)

Philip Ojo (Agnes Scott College) Images of Blacks in French Media

Touria Khannous (Louisiana State University) Images of Blacks and Blackness in Selected Literary Texts and Films from the Maghreb
Liwhu Betiang (University of Calabar) The Inclusiveness of New Media/Technologies of Freedom and the Emancipation of the “Other” in a Third World Culture

Raoul J. Granqvist (Umeå University) Haunted by the Excess of Its Own Story: Eliot Elisofon and Life Photojournalism

J 2 Social Change and Natural Disaster in the French Caribbean
Chair: Hanétha Vété-Congolo (Bowdoin College)

Nadège Dufort (East Tennessee State University) “Esprit Marron”: Essence of a Social and Political revolution Rooted in Creoleness and Caribbeanness

Alix Pierre (Spelman College) “The Sound of Protest”: The 2009 Movement of Social Unrest in Guadeloupe and Martinique

Hanétha Vété-Congolo (Bowdoin College) Le Mot Caribéen

Laura Loth (Rhodes College) Laws of Nature: Haiti’s Impact on Disaster Literature in the Francophone Caribbean

Joseph C. Dieme (Humboldt State University) L’inscription de la Plantation dans le récit de l’abolition dans Adzire, ou le prestige de la nuit

J 3 Crime and Punishment
Chair:

John Lambeth (Washington and Lee University) Mongo Beti’s Crime Fiction

Debra S. Boyd (North Carolina Central University) “Call the Police”: Language in the “Roman Noir” as a Vehicle of Liberation

Raymond G. Hounfodji (Independent Scholar) Anatomie du Discours de Combat et de Libération dans Le Cantique des cannibales de Florent Couao-Zotti

Joseph McLaren (Hofstra University) The Courtroom Trial and Social Contexts in Kwakye's The Sun by Night and Palmer's A Hanging Is Announced

J 4 History of Slavery and Resistance
Chair: Kevin Hickey (Albany College of Pharmacy and Health Sciences)

Kevin Hickey (Albany College of Pharmacy and Health Sciences) Ports of Protest—Triangular Trade: Black Atlantic Intelligentsia

James McCorkle (Hobart and William Smith Colleges) The story that cannot be told must not-tell itself”: NourbeSe Philip, Fred D’Aguiar and the Process of Representation in Contemporary Slave Narratives
Bernth Lindfors (University of Texas) Free to be in Freak-Shows: Sarah Baartman and Millie Christine

Dexter Mahaffey (University of Louisville) Samuel Crowther and the Limits of Rhetorical Sovereignty in the Transnational African Experience

**J 5 Transculturation, Self-Assertion, and Liberation in Adichie and Emecheta**

**Chair:**

Yetunde Akorede (Adeyemi College of Education) Self, Culture, and the Interpretation of the Law of Liberation: A Reading of Adichie’s *Purple Hibiscus*.

Malika Hammouche (Es Senia University, Oran) Motherhood and Money: The Illusion of Enslaving Freedoms in *The Joys of Motherhood* by Buchi Emecheta

Lindsey Zanchettin (Auburn University) African Diasporic Expatriation and the Ritual of Migration in Buchi Emecheta’s *Kehinde*

Dorcas Iranwo-Oluwa Ewejobi (Universität Heidelberg) Erasing the Culture of Silence: The Liberating Effect of Chimamanda Adichie’s *Purple Hibiscus* and *Half of a Yellow Sun* on The Nigerian Populace

**J 6 Community- and Nation-Building through Nigerian Literature**

**Chair:** Nneka-Nora Osakwe (Albany State University)

Chikwendu Anyanwu (Umu-Igbo Katolik Community) Umuofia and the Rule of Law: The Paradigmatic Role of *Things Fall Apart* in Community Liberation

Camillus Chima Ukah (LIU House of Excellence) Harnessing Creative Writing as a Tool for Security: The Association of Nigerian Authors (ANA) Teen Authorship Experiment

Ikeogu Oke (PTFP, Federal Secretariat, Abuja) Renegotiating the Balance of Africa’s Liberation Struggles through Children’s Literature: Between Chinua Achebe’s “The Novelist as Teacher” and a Poet’s Experiential Journey

Nneka-Nora Osakwe (Albany State University) Writing to Tell Our Story: Motivating Young Writers Using “The Danger of a Single Story”

**J 7 Francophone North Africa: Literature, Imagination, and Revolution**

**Chair:**

Mary Helen Weber (Independent Scholar) La nouvelle création de Djebar des "Femmes d’Alger dans leur appartement” de Delacroix et Picasso: L’emploi stratégique de la digression
Nasrin Qader (Northwestern University) On Literary Relationality and Solidarity: A Case Study

Richard Serrano (Rutgers University) “The People Want”: Poetry and Protest in Tunisia’s Arab Spring

Schahrazede Longou (Knox College) Rêves et désenchantements ou l’implacable destin d’un révolutionnaire en exil dans Mémoires de la chair, roman d’Ahlem Mosteghanemi

**J 8 Africans Abroad (2)**  
**Chair:** Bernard Oniwe (University of South Carolina)

Bernard Oniwe (University of South Carolina) On the Either Side of the Atlantic: Freedom, Law, and the Immigrant Experience in Fatou Diome’s The Belly of the Atlantic

M. Kathleen Madigan (Rockhurst University) “Vivre libre” through Writing in Fatou Diome’s Le Ventre de l’Atlantique

Régine Michelle Jean-Charles (Boston College) “Femme in a City”: Performing the Politics of Gender, Race, and belonging in Écrits pour la parole

John Walsh (College of Charleston) The Afropean Body and the “Law” of Preconceived Ideas: A Reading of Léonora Miano’s Blues pour Élise

**J 9 Art, Provocation, and the Freedom of Speech: Responses to the “Swedish Circumcision Cake,” the Anti-Islam film, and Portraits of President Jacob Zuma**  
**Sponsored by the ALA Executive Council**  
**Chair:** Moradewun Adejunmobi (University of California, Davis)

Participants:  
Niyi Osundare (University of New Orleans)  
Juliana Nfah-Abbenyi (North Carolina State University)  
Ken Harrow (Michigan State University)  
Cathy Kroll (Sonoma State University)  
Patrice Nganang (Stony Brook University)

**J 10 Nervous Conditions, Sexual Politics, and Inequality**  
**Chair:** Simone J. Alexander (Seton Hall University)

Niven Abdel-Hamid (University of Cincinnati) Masculinity, Christianity, and the rejection of Traditional Beliefs in Chimamanda Ngozi Adichie’s Purple Hibiscus and Tsitsi Dangarembga’s Nervous Conditions
Orrieann Florius (SHU) “We All Marry to Have Children”: The Importance of Maternal Advice in Renegotiating the Female Space in *Nervous Conditions* and *Changes*

Ella Sonja West (University of Chicago) Liberatory Sexuality and Its Limits in Calixthe Beyala’s *C’est la soleil qui m’a brûlée*

Richard J. Gray (Denison University) *Liberté, égalité, fraternité?:* Sexual Politics and Inequality in Ken Bugul’s *Le Baobab fou*

6pm ALA Awards Ceremony

7 pm Reading and book-signing by Moyez Vassanji, introduced by Gaurav Desai (Tulane University)

7 pm Dramatic reading of stage-adaptation of *A Human Being Died That Night* – Jay Ball (University of Central Washington)

SATURDAY, MARCH 23, 2013

{Executive Council Meeting 7-9 a.m.}

Session K 8:00 a.m. to 9:45 a.m.

**K 1 Testimony, Memory, and Mental Liberation**

*Chair:* Elizabeth Applegate (St. Mary’s College of Maryland)

Elizabeth Applegate (St. Mary’s College of Maryland) The Work of Rwandan Theatre Artist Odile Katese

Alexandre Dauge-Roth (Bates College) Kivu Ruhorahoza’s *Grey Matter*

Eloïse Brezault (Wagner College) Tracy Kidder’s *Strength in What Remains*

**K 2 North African Political Upheavals**

*Chair:*

Rwang Elisha Dareng (University of Jos) Reinterpreting Tewfik al-Hakim’s *The Sultan’s Dilemma* in the Face of Contemporary Egypt’s Quest for Liberation and Political Stability

Abdulrahman Mokbel Mahyoub Hezam (Taibah University, Al-Ola, Saudi Arabia) Oppression of Women in Mahfouz's Early Realistic Novels
Peter Leman (Brigham Young University) Contemporary Sudanese Literature and the Crisis of International Law

Dan Gover (Kean University) When Cairo Exploded in the Past

**K 3 Chris Abani, Masculinity and Liberation in West African Literature**

*Chair:*

Clement Oshogwe Mamudu (University of Cape Town) Rethinking Urban Legibility: Figurations of the African City in the Nigerian Novel

Ann E. Willey (University of Louisville) Masculinity as the Shibboleth of the “Area Boy” in Chris Abani’s *Graceland*

Laura White (Middle Tennessee State University) Urban Hauntings: On Ghosts and Garbage in Chris Abani’s *Graceland*

Nkiruka Jacinta Akaenyi (University of Lagos) The Motif of Masculinity in Osita Ezenwanebe’s *Shadows on Arrival*

**K 4 Francophone African Literature: Old and New Directions**

*Chair: Edgard Sankara (University of Delaware)* Le Populaire et l’anti-cinéma dans les mini-séries télévisées du Burkina Faso

Christophe Konkobo (Tennessee State University) Portrait de l’artiste en tant que personnage dramatique: Le théâtre africain francophone et la mise en scène de la création artistique

Amadou Ouédraogo (University of Louisiana, Lafayette) *Celles qui attendent* de Fatou Diome: Enjeux de l’émigration en postcolonie, et les voix du silence

Hervé Tchumkam (Southern Methodist University) Cultures populaires et résistance : sur le cinéma de banlieue en France

Lise Ekani (University of Oregon) Le Roman policier africain francophone : esthétique et politique

**K 5 One Hurdle out of the Way: Please Join Us for an Interview.... (Sponsored by the ALA Executive Council)**

*Chair: Abioseh Porter (Drexel University)*

Panelists:

George Joseph, (Hobart and William Smith College)

Anthonia Kalu, (Ohio State University)
Loka Losambe, (University of Vermont)
K 6 Liberation, Identity, and War in Lusophone Africa
Chair:

Ana Catarina Teixeira (Massachusetts Institute of technology) Unmasking the Independence War Discourse in The Tears and the Wind of the Angolan Manuel dos Santos Lima

Mariya Chokova (Wellesley College) Reconstructing Mozambique’s Lost National Identity in Mia Couto’s Sleepwalking Land

Arthur Hughes (Ohio University) Creating and Recreating Identity in Agualusa’s O vendedor depassados

Brianna Medeiros (Brown University) Understanding the Internal Struggles of Senhor Napumoceno in Germano Almeida’s The Last Will and Testament of Senhor da Silva Araújo

K 7 Human Rights Committee Panel.
Chair: Ernest Emenyonu (University of Michigan—Flint)

Chioma Toni-Duruaku (Federal Polytechnic, Nekede) Bemoaning Injustice in Contemporary African Fiction: Drama and Prose Ecocritical Perspectives

Paul Kennedy Ndubuisi Enesha (Imo State University) Politics and Social Justice in Contemporary African Fiction: The Example of Tiyambe Seleza’s Smouldering Charcoal

Ngozi Maureen Eke (Central Michigan University) Narrating Liberation and Rights: Biafra and the Recovery of History in Chimamanda Adichie’s Half of a Yellow Sun

Chiji Akoma (Villanova University) Between Politics and Narration: Isidore Okpewho’s Novels of Nigerian “Disturbance”

Blessing Diala-Ogamba (Coppin State University) Power Play in Nuruddin Farah’s Trilogy

K 8 Theatre, Film, and National Development Issues
Chair:

Mich Nyawalo (Shawnee State University) Riverwood and the Politics of Economic Self-Reliance in Kenyan Cinema

Francis Gbormittah (University of Ghana) Film Education, Storytelling and Identity Construction in a Multicultural Setting: Present Realities and Future Possibilities

Stella Omonigho (University of Benin) Le Théâtre Francophone Africain et la Libération Nationale : Une Etude des Œuvres Théâtrales de Guy Menga et de Maxime N’Debek
Isaac V. Joslin (University of South Dakota) Paradis Artificiels: Winning the Lottery in Djibril Diop Mambéty’s Le Franc, Imunga Ivanga’s Dôle, and Fadika Kramo-Lanciné’s Wariko

K 9 Ubuntu in Post-apartheid South Africa
Chair: Otrude N. Moyo (University of Wisconsin, Eau Claire)

Otrude N. Moyo (University of Wisconsin, Eau Claire) Ubuntu and Indigenization:

Lauren Rose Caldie (University of Wisconsin, Eau Claire) The Politics of Research in South Africa: An American Student View

Shanda Ransom (University of Wisconsin, Eau Claire) Ubuntu Reality or Myth in Post-apartheid South Africa

10 a.m. to 11:30 a.m.
Keynote lecture—Albie Sachs
Introduced by Debra Gammons (Charleston School of Law)
Co-sponsored by the Abraham Lincoln Bicentennial Foundation, the Herzman-Fishman Foundation

Noon to 1:30 p.m.
Francophone Caucus Luncheon
Keynote lecturer—Léonora Miano
Introduced by Paul Toure (Milliken University)
Sponsored in part by the Alliance Française de Charleston and the Department of French and Francophone Studies, College of Charleston

Luso-Hispanophone Luncheon
Keynote Lecturer--Patrick Chabal
Co-sponsored by the Office of Academic Affairs, College of Charleston, and the Center for International Studies, Ohio University

Session L 1:45 p.m. to 3:30 p.m.

L 1 Oral Traditions, African Myths, and Myths of Africa
Chair:


Boubakar Diakite (Marquette University) Les autres, leur écriture et nous: De l’oralité comme une stratégie de la différentiation dans Soudjata ou l’épopée mandingue
Aissata Sidikou (United States Naval Academy) Maryse Condé’s “Grands Negres”

George Joseph (Hobart and William Smith Colleges) Dialogical Relationships between African History and the Art of Wolof Poetry

**L 2 [Re]Writing Mandela**  
**Chair:** Rita Barnard (University of Pennsylvania)

Panelists:  
Zolani Ngwane (Haverford College) Mandela and Tradition  
Adam Sitze (Amherst College) Mandela and the Law  
Brenna Munro (University of Miami) Nelson, Winnie, and the Politics of Gender  
Monica Popescu (McGill University) Transnational Mandela  
Jonathan Hyslop (Colgate University) Mandela and War

Respondent: Jennifer Wenzel (University of Michigan)

**L 3 Isidore Okpewho and Niger Delta Literature**  
**Chair:**

Psalms Chinaka (Imo State University, Owerri) Liberation as an Instrument of Self-aggrandizement: The Example of the Contemporary Nigerian “Revolutionary Masquerades”

Yemi Olugbamigbe (Adeyemi College of Education) Law, or the Absence of It, and Jungle Justice in the Niger Delta Literature of Nigeria

Festus O. Idoko (University of Jos) Conflicts, Liberation, and Women in Ahmed Yerima’s *Little Drops*

Jonas Egbudu Akung (University of Calabar) Liberation and the Niger Delta Question in Arnold Udoka’s *Akon; Long Walk to a Dream;* and *Iyene: A Dance Drama.*

**L 4 Jazzing It Up: Trans-national and Cross-Atlantic Meanderings—Musical Harmonies in African Diaspora Literature**  
**Chair:**

Sam Chukwu (University of Nigeria) Drumming across the African World: A Pedagogical Approach to African Classical Drumming

Josephine Mokwunyei (University of Benin) From Spirituals to Liberation Songs: African Tradition, Musical Creativity, and Artistic Authority in African Literature

Ousseynou B. Traore (William Paterson University) “Rocka Ma Mumba” and the Lyricism of “Crossing the Water”: Four Corrupt African-American Variants of an African-language Song-text
Oty Agbajoh-Laoye (Monmouth University) Testifying, Specifying, and Signifying: Musical Interventions in African Diaspora Literature

L 5  Liberating Bessie Head  
A Panel Sponsored by the International Bessie Head Society  
Chair: Sue E. Houchins (Bates College)

Sue E. Houchins (Bates College) Fraternal Twin Identities in Maru: Re-Imagining Khoi/San-Coloured Relationships in the New Southern Africa

Linda Susan Beard (Bryn Mawr College) In Her Own Words: The Epistolary Estate

Mary S. Lederer (Independent Scholar) Reading God in Bessie Head

L 6  Ngugi and East African Literature/Liberation  
Chair:  

Yaw Asante (Mount Royal University) Naming the World for Ourselves: Ngugi’s A Grain of Wheat

Raquel Lisette Baker (University of Iowa) Aching Whiteness: Transforming African Postcoloniality in Wizard of the Crow

Abdul Rasheed Yesufu (National Open University of Nigeria) The Liberationist Vision and the Ujama’a Millennium in the Poetry of Okello Oculi

Cynthia Ward (University of Hawai’i) Ngugi’ wa Thiong’o and the Quest for a Liberating Perspective

Mohamed Saidu Kabia (Virginia State University) Mise en relief des métonymies de l'argent chez Ngugi wa Thiong'o [maybe move to francophone panel]

L 7 Literature and Politics  
Chair:  

Festus Fru Ndeh (Troy University) A Nation Slithering into Obscurity: A Literary Perspective on Criminology and Democracy in Cameroon

Juliet Nkane Ekpang (University of Calabar) Literature and Politics: A Lexico-semantic Analysis of Wale Okediran’s Tenants of the House

Nyambati Aori (University College, London) Amezidi and Charting Africa’s Way Forward out of Dependency

Chielozona Eze (Northeastern Illinois University) The Challenges of Moral Liberation: The Poetics of Testimony in the Works of Patricia Jabbeh Wesley
Chair:

Kaelyn Kaoma (University of Toronto) Was Olaudah Equiano a Child Soldier? Slave Narratives and Child Soldier Narratives

Joel Cox (University of Tennessee-Knoxville) Radical Logocentrism in Olaudah Equiano’s Interesting Narrative


Melissa Loucks (University of Florida) Using the Master’s Tools to Dismantle the Slave House: Literacy’s Role in Slavery and Oppression

L 9 WOCALA Panel: African Bodies, Sexuality, and the Postcolonial State
Chair: Carole Boyce Davies (Cornell University)

Carole Boyce Davies (Cornell University) Sexuality and Political Leadership in African Women’s Autobiography

Naminata Diabate (Cornell University) Naked Agency and Women’s Bodies: Shaming the Postcolonial African State

Carol Njoku (University of Nigeria) Literature and Gender Liberation: A Review of Robin Oliveira’s My Name is Mary Sutter and Chimamanda Ngozi Adichie’s Half of a Yellow Sun

Anne F. Carlson (Southern Illinois University, Carbondale) Freedom, Self-Representation and Narrative Form in Léonora Miano’s Contours du jour qui vient

L 10 Writing and Traditional Values
Chair:

Pierre Gomez (University of the Gambia) The Use of National Languages in Gambian Literature: When the Monkey Talks and Dabbali Gi

Faith Ben-Daniels (University of Education—Winneba) The “Trickster’s” Role in the Struggle against Western Economic Domination: A Case Study of Yaw Asare’s Ananse in the Land of Idiots

Kerry Vincent (Acadia University) “A Man Cannot Be Judged by the Fury of a Woman”: Dislocating the Romance Imperative in Sarah Mkhonza’s Fiction

L 11 LHCALA Business Meeting

3:45 p.m. to 6:15 p.m. ALA General Meeting

7 p.m. Banquet

8 p.m. Presidential Address followed by closing keynote lecture—Binyavanga Wainaina

9-11 Dancing

SUNDAY, March 24th, 2013

{Executive Council Meeting 7-9 a.m.}